

Sirchan 2.0 kii Paathshaalaa /Winter Semester 22/23

How close to reality are your future diary entries ?

One question you might ask yourself could be: How would have Renu written the same story in 1990s, in 2030s and 2060s ?

1. ***World of goods, objects and instruments:*** For example, in 1960 use of wooden- iron bill hook to hone and shape bamboo and cane liana. In 1990s iron bill hook were replaced by factory manufactured sharpening tools and other new tools. In 21st century arrival of smartphones, video chats, use of artificial intelligence may be part of the diary entries.
2. ***World of social and political events:*** Which events took place or were taking place? For example: Bhudaan movement by Vinoba Bhave, Naxalbari, Jayprakash Narayan in 1960s and 1970s. What events can be anticipated?
3. ***World of words, concepts and ideas:*** What are new terminologies and ruling ideologies? For example, *Swaraj*, *Nasbandi*, *Notebandi*, *Lockdown*, *Netflix*...reflect different phases of change in the Indian society.
4. ***World of caste, patriarchy and communities:*** In society and caste-communities what did not change at all? What changed a bit? What has changed completely? What changes loom ahead?

5. ***World of nature, plants and animals:*** What changes have occurred over the years? What remain still the same? What seems to change in near future?
6. ***World of close relations, friends and family life:*** In what ways world of close relationships has changed and what looks like impending changes? How various phases of life, i.e., childhood, working age and old age might be represented ?
7. ***Inner World of the protagonist:*** What could be key fears, worries and hopes for Sirchan 2.0, 3.0, 4.0? What were different liminalities of different bubbles from his life at different points of time ?
8. ***World of self-image and image of Others:*** What are the changes in Sirchan's own identity or self-image and in images of others from his point of view? How far is the inner cartography of the Selves of Sirchan produced by the social contexts and how much is he producing it ?

2

Every diary entry should have at least ten sentences:

1. Sirchan 2.0

May 15, 1990

Morning 8: 00 AM

Afternoon 2:00 PM

Evening 8:00 PM

Midnight 12:00 AM

2. Sirchan 3.0

May 15, 2030
Morning 8:00 AM
Afternoon 2:00 PM
Evening 8:00 PM
Midnight 12:00 AM

3. Sirchan 4.0

May 15, 2060
Morning 8: 00 AM
Afternoon 2:00 PM
Evening 8:00 PM
Midnight 12:00 AM