

Project C4
Ceremonies in Print: Intermediality and Representation in Early Modern Netherlandish Culture

Project C4 combines Latin philology with art history to study the reciprocal relationship between intermediality and representation in the Dutch culture of the sixteenth and seventeenth centuries. It focuses on print graphics and Latin programmes, descriptions, and epigrams of ceremonies, which spread widely across Europe. Ceremonial processions, which frequently refer back to antiquity, did not just characterize the early modern festival culture but had also, by their medial reception, a considerable national and enduring cultural impact. We argue that because of their intermediality the printed representations of the ephemeral serve as a location where contemporary political, religious, societal, and artistic discourses were negotiated.

Project C5
The Aesthetics of Co-Creativity in Early Modern English Literature

Project C5 reconstructs an aesthetics of collaborative authorship in early modern English literature that is 'different' from concepts influenced by ideas of the author as an individual genius. The project analyses the communality of literary products (Working Area 1) as well as the literary productivity of communities (Working Area 2). The underlying hypothesis is that concepts of the communality of (literary) text production can be deduced not only from characteristics of and reflections on texts but also praxeologically from communities and their text production. Our work builds on the assumption that, in co-creative processes, an interrelation exists between the temporal production process, logical working steps, and the respective participants involved.

Workshop Venue

Eberhard Karls Universität Tübingen
Brechtbau
Wilhelmstraße 50
72074 Tübingen
R. 215

Concept and Organisation

Project C4: Ceremonies in Print: Intermediality and Representation in Early Modern Netherlandish Culture

<https://uni-tuebingen.de/de/160795>

Project C5: The Aesthetics of Co-Creativity in Early Modern English Literature

<https://uni-tuebingen.de/de/160798>

Organisation

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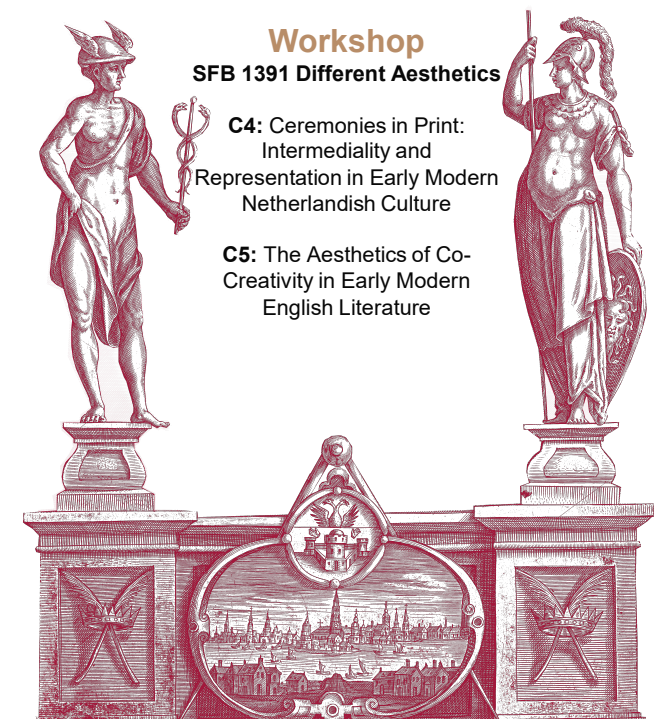
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Please send a message if you wish to take part via Zoom.

Image Source: Galle, Theodoor: Gegraveerde titelpagina, in: Bochijs, Joannes: *Historica Narratio Profectionis et Inaugurationis Serenissimorum Belgii Principum Alberti et Isabellae, Austriae Archiducum*, Antwerp, 1602, 171, Copper Engraving, 335x221mm, Museum Plantin-Moretus (Printroom collection), Antwerp - UNESCO, World Heritage

**Capturing the Festive Moment:
Early Modern Royal Entries and Entertainments in Print**

**10 July 2026
Brechtbau, R.215
10:00-17:30**



Workshop

SFB 1391 Different Aesthetics

C4: Ceremonies in Print: Intermediality and Representation in Early Modern Netherlandish Culture

C5: The Aesthetics of Co-Creativity in Early Modern English Literature

09 July 2026

18:00 Dinner at Restaurant “Forelle”

Meeting Point: Entrance Brechtbau

10 July 2026, R.215 Brechtbau

10:00 **Matthias Bauer**

Anja Wolkenhauer

Angelika Zirker

(University of Tübingen)

Welcome and Introduction

Chair: Yves Herak

10:30 **Helen Watanabe-O’Kelly**

(University of Oxford)

Early Modern Printed Festival books

– Prefaces, Patrons, and Printers

Minutes: Ann-Sophie Schmidt

Chair: Ina Berner

11:30 **Moana Toteff**

(University of Tübingen)

The Book as Memory Space –

Cultural Memory and the Early

Modern Festival Book

Minutes: Nora Schalkers

12:30 **Lunch**

Chair: Moana Toteff

13:30 **Tamar Cholcman**

(Tel Aviv University)

Festival Emblems in Motion and in

Print: The Antwerp Entry of 1599

Minutes: Alexa König

Chair: Moana Toteff

14:30 **Yves Herak**

(University of Tübingen)

Performing with the Queen: The

Different Layers of Co-Creating

Royal Entertainments

Minutes: Nora Schalkers

15:30 **Coffee Break**

Chair: Yves Herak

16:00 **Elizabeth Zeman Kolkovich**

(Ohio State University)

Outliving the Occasion:

Entertainments as Poetic

Fragments

Minutes: Alexander Wiemers

Chair: Ina Berner

17:00 **Closing Discussion**

“Capturing the Festive Moment: Early Modern Royal Entries and Entertainments in Print”

is an inter-disciplinary workshop about early modern ephemeral events and their printed records in text and image. Although within the loose genre of the festival description texts vary considerably as to language, place, and persons, they are connected through the treatment of their peculiar subject. The workshop hopes to build on that similarity and use it to discuss entertainments and processes on an inter-disciplinary and international level, bringing together various approaches and expertise on early modern ephemera.

The idea for this joint event came about as a result of discussions between the projects C4 “Ceremonies in Print: Intermediality and Representation in Early Modern Netherlandish Culture” and C5 “The Aesthetics of Co-Creativity in Early Modern English Literature” of the Collaborative Research Centre 1391 “Different Aesthetics”. As part of these projects, two doctoral students work on linked fields for their PhD: Moana Toteff (C4) researches the festival descriptions of Joannes Bochijs, in particular of the Ceremonial Entry of Archdukes Albert and Isabella into Antwerp in 1599; Yves Herak (C5) focuses on collaborative creativity in royal entertainments hosted for and with Elizabeth I.