

CURRICULUM VITAE

Dr Laura Bottenberg

GENERAL INFORMATION

Office Address:

Philologisches Seminar, University of Tübingen
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ACADEMIC CAREER AND EDUCATION

Since 10/2023

Research Assistant (100%) at the Philologisches Seminar, University of Tübingen
[Chair of Greek Philology: Prof. Dr Irmgard Männlein]

10/2022–09/2023

Lecturer at the Institute of Classical Studies (Classics), University of Giessen

11/2017–05/2022

Doctoral studies at the Scuola Normale Superiore, Pisa, Italy

- Doctoral project: A Literary Commentary of Lucian's *Toxaris*
Supervisors: Prof. Dr G.W. Most (SNS Pisa), Prof. Dr P. von Möllendorff (University of Giessen)
- 13/05/2022: Doctorate (summa cum laude)
- 09/2021–02/2022: Doctoral scholarship, Rink Foundation, University of Giessen
- 10/2020–02/2022: Visiting researcher at the University of Giessen
- 11/2017–09/2021: Doctoral scholarship, Scuola Normale Superiore

10/2010–12/2016

Studies in Greek and Latin Philology, University of Heidelberg

- 12/2016: MA (Major: Greek Philology; Minor: Latin Philology), Grade: 1.4
- 09–12/2016: Study abroad (Research-MA courses), VU Amsterdam, Netherlands
- 04–07/2016: Visiting Student (DAAD scholarship), Faculty of Classics, University of Cambridge, UK
Supervisor: Prof. Tim Whitmarsh
- 07/2014: BA (Major: Latin Philology; Minor: Greek Philology), Grade: 1.7
- 09/2012–02/2013: Erasmus study period, Alma Mater Studiorum – University of Bologna, Italy
- 08/2013–09/2015: Student research assistant (library of Classical Philology)

RESEARCH INTERESTS

Greek prose of the Imperial period (esp. Lucian, Plutarch); Hellenistic poetry; dialogue as a literary form; text–image relations (ecphrasis); ethics (esp. friendship); rhetoric and poetics.

PROJECTS

- Since 01/2024: Habilitation project: „Rhetorik in der hellenistischen Dichtung: Untersuchungen zu einer impliziten Rhetorik“ (working title: *Rhetoric in the Hellenistic Poetry: Towards an Implicit Rhetoric*)
- 07–12/2025: Research commission for the *Lexicon Historiographicum Graecum et Latinum*; project leads: Carmine Ampolo, Ugo Fantasia, Leone Porciani (: <https://saet.sns.it/en/lexicon-historiographicum-graecum-et-latinum-2/>)
- 2018–2019: Contribution to *Oltre Plinio. Ricezione e trasmissione di teorie sull'arte, canoni d'artisti e lessico tecnico-artistico, tra tardo classicismo ed età imperiale. Un approccio multidisciplinare alla ‚Naturalis Historia‘ (libri 33-36)* (MIUR PRIN 2012), project lead: Gianfranco Adornato, SNS Pisa (<https://www.oltreplinio.it/it/>)

PUBLICATIONS

Monograph

- *Friendship and Otherness in Lucian's 'Toxaris'. A Literary Commentary* (*Untersuchungen zur antiken Literatur und Geschichte 162*), Berlin–Boston 2025. [Doctoral dissertation]

Edited Volume

- (with Francesco Padovani), *The Platonic Dialogue Transformed. Creative Re-Writings from Cicero to Late Antiquity*. [Cambridge University Press, “Cambridge Texts and Studies in Platonism”, accepted]

Articles and Book Chapters

- „From Plato's Story of Gyges to Performative Ethics: Ethical Philosophy and Fictional Narratives in Lucian's *The Ship, or The Wishes*,“ in L. Bottenberg & F. Padovani (eds.), *The Platonic Dialogue Transformed. Creative Re-Writings from Cicero to Late Antiquity*, Cambridge [forthcoming].
- (with Francesco Padovani) „Introduction,“ in: L. Bottenberg & F. Padovani (eds.), *The Platonic Dialogue Transformed. Creative Re-Writings from Cicero to Late Antiquity*, Cambridge [forthcoming].
- (with Viola Palmieri) “Rhetoric and Love: Exploring the Limits of Persuasion in Hellenistic Erotic Poetry,” in: S. Papaioannou & A. Serafim (eds.), *Brill's Companion to Ancient Rhetoric*, Leiden–Boston [forthcoming 2026].
- “Friendship and Translation: The Latin Translations of Lucian's *Toxaris* by Giovanni Aurispa and Erasmus of Rotterdam,” in: A. Arena et al. (eds.), *Testo, autore, pubblico. Forme di ricezione dall' antichità alla modernità*, Verona 2024, 109–123.
- “One Body, One Mind: Friendship in Plutarch's *De amicorum multitudine* and Lucian's *Toxaris*,” in: K. Jażdżewska & F. Doroszewski (eds.), *Plutarch and His Contemporaries (Brill's Plutarch Studies 14)*, Leiden 2024, 317–334.

- “The Limits of Exactitude in Lucian’s *Toxaris*,” in: N. Bruno et al. (eds.), *The Limits of Exactitude in Greek, Roman, and Byzantine Literature and Textual Transmission (Trends in Classics Supplementary Volume 137)*, Berlin–Boston 2022, 83–105.
- “Pseudo-Lucian’s Cnidian Aphrodite: A Statue of Flesh, Stone, and Words,” *Millennium* 17, 2020, 115–138.
- “Dalla phantasia all’immaginazione. ‘Una Venere ignuda di Fidia’ nella *Galeria* di Giovan Battista Marino,” in: A. Torre (ed.), *Parola all’immagine. Esperienze dell’ecfrasi da Petrarca a Marino*, Lucca 2019, 177–186.
- “The Representation and Experience of Warfare in Plutarch’s *Life of Nicias*,” in: D. van Diemen et al. (eds.), *Conflicts in Antiquity*, Amsterdam 2018, 75–92.

Lexicon Articles

(All forthcoming 2026 in *Lexicon Historiographicum Graecum et Latinum*, Pisa, C. Ampolo, U. Fantasia, L. Porciani, eds.)

- Art. κολακεία, κόλαξ
- Art. μάταιος, μάτην
- Art. μοχθηρία
- Art. ὄσιος

Reviews

- Review of: Katarzyna Jażdżewska, *Greek Dialogue in Antiquity. Post-Platonic Transformations*, Oxford 2022, in: *Gnomon* 96.8, 2024, 681–687.
- Review of: Inger Kuin, *Lucian’s Laughing Gods*, Ann Arbor 2023, in: *Koinonia* 49, 2025, 403–409 [„Lachende Götter, Lachen über die Götter: Lukian und Religion“].

LECTURES AND PAPERS (SELECTION)

- „Theophylakt und die Tradition des philosophischen Dialogs zwischen Naturwissenschaft und Rhetorik“, Tagung Theophylaktos Simokates im Spiegel seiner Welt | Teofilatto Simocatta nello specchio del suo mondo, Villa Vigoni, 16.-19.02.2026
- „Plutarchs platonische Literaturkritik: Dichtung, Rhetorik, und Philosophie“. 45. Metageitnia, Innsbruck, 16.-17.01.2026
- „Callimachus’ Reflections on Rhetoric: A Poetic Perspective on the History of Rhetoric“, ISHR Biennial Conference, Copenhagen, 22–25/07/2025
- „Of Birds and Praise: Rhetoric and Literary Criticism in Callimachus’ 4th *Iambus*“, HelleNET Seminar, 31/03/2025
- „Kallimachos’ 4. *Jambus* als Beispiel dynamischer Interaktion zwischen Poetik und Rhetorik“, 44th *Metageitnia*, Geneva, 17–18/01/2025
- „Freundschaft im Dialog. Performative Aspekte der Freundschaft in Lukians Dialogen“, Lukian-Colloquium, Leipzig, 04/11/2024
- „Plutarchs mimetische Kunst: *De audiendis poetis* oder: Wie man Platon lesen sollte“, Giessen–Bochum–Leipzig Colloquium, 02–04/07/2024
- „Ekphraseis in Theophylaktos Simokates’ *Geschichten*“, Workshop: *Ekphrasis in Kaiserzeit und Spätantike*, Tübingen, 02/02/2024
- „Lucian’s *Navigium*: Platonic Dialogue and Narration“, International Workshop: *The Transformation of the Platonic Dialogue in the Early Imperial Age*, Giessen, 06–07/10/2023

- „Ethnography in Dialogue: Stereotypes and Intertextuality in Lucian’s *Toxaris*“, CCC, Panel 13: *Ethnographic Discourses across Literary Genres in Classical and Late Antiquity*, Coimbra, 11–14/07/2023
- „Ein Körper, eine Seele: Freundschaft in Lukians *Toxaris* und Plutarchs *De amicorum multitudine* und *De fraterno amore*“, Research Colloquium, Heidelberg, 18/01/2023
- „Desire and Self-Control in Achilles Tatius and Heliodorus: A Case Study“, ICAN VI, Ghent, 21–24/09/2022
- „Uncertain Characterization in Heliodorus’ *Aethiopica*“, Workshop: *Virtual Prolepses: Readerly Uncertainty and Other Narrative Effects in Later Greek Literature*, Rauschholzhausen, 08–11/06/2022
- „Friends as One Body: Plutarch’s *De amicorum multitudine* and Lucian’s *Toxaris*“, 12th IPS Congress: *Plutarch and his Contemporaries. Sharing the Roman Empire*, Warsaw/Zoom, 02–05/09/2021
- „Telling True Lies: The Limits of Exactitude in Lucian’s *Toxaris*“, Prolepsis 4th International Conference: *The Limits of Exactitude*, Bari, 19–20/12/2019
- „Pseudo-Lucian’s Cnidian Aphrodite: A Statue of Flesh, Stone, and Words“, Intermediality Workshop Cologne, 27–28/06/2018

INDEPENDENT ORGANISATION OF ACADEMIC EVENTS, RESEARCH STAYS, THIRD-PARTY FUNDING

- 16–19/02/2026: Organisation of the conference „Theophylaktos Simokates im Spiegel seiner Welt – Teofilatto Simocatta nello specchio del suo mondo“, Villa Vigoni, Italy (DFG, fully funded), with Marco Cristini
- 19–21/03/2025: Organisation of „Dux femina facti (Verg. *Aen.* 1,364) – Frauen*(netzwerk) in der Klassischen Philologie“, Marburg (funding: €6,387), with Henrike Arnold, Mareike Ehlert, Paula Neumann, Saskia Schomber, Lisa Stalp
- 17/02–17/03/2025: Research stay as Visiting Researcher, Scuola Normale Superiore, Pisa
- 06–07/10/2023: Organisation of „The Transformation of the Platonic Dialogue in the Early Imperial Age“, Giessen (Rink Foundation, €5,200), with Francesco Padovani
- 11–23/09/2023: Research stay with scholarship (Bourse de recherche), Fondation Hardt, Switzerland

TEACHING

Since winter term 2022/23: 4–8 contact hours per week; language classes, Greek prose composition, reading classes, and seminars at BA level.

University of Tübingen

Summer Term 2026

- Greek prose composition (Beginner Level)
- Seminar (BA): Theocritus
- Study trip to Turkey (1-12/06/2026)

Winter Term 2025/26

- Preparation class for Greek prose composition
- Greek prose composition (Advanced level)
- Reading: Plato, *Phaedrus*
- (as Assistant Teacher; Prof. Dr. I. Männlein) Seminar and study trip to Turkey

Summer Term 2025

- Preparation class for Greek prose composition
- (with Simon Grund) Seminar „Diachrone Intertextualität(en): Theorie und Praxis der Text-Text-Beziehungen“

Winter Term 2024/25

- Greek prose composition (Beginner level)
- Reading: Aristophanes, *Ecclesiasousae*

Summer Term 2024

- Preparation class for Greek prose composition
- Reading Xenophon, *Memorabilia*

Winter Term 2023/24

- Reading: Lucian, *Verae Historiae*
- Reading: Plutarch, *Septem Sapientium Convivium*

University of Giessen

Summer Term 2023

- Lateinische Sprachübung I (Latinum)

Winter Term 2022/23

- Latin Language I (Latinum)
- Reading: Homer, *Ilias*

HIGHER EDUCATION PEDAGOGY

Teaching Certificate Baden-Württemberg (expected completion: July 2026)

ADMINISTRATION AND ACADEMIC SERVICE

University of Tübingen

- Academic advising for all study programmes in Greek Philology
- Curriculum development (esp. restructuring of language modules)
- Outreach activities for schools (“Female voices, female choices: Frauen in der griechischen Antike”, 23/11/2024; “Beyond – behind – below? Hades- und Jenseitsvorstellungen im antiken Griechenland”, 29/11/2025)
- Organisation of information events for prospective students
- Support in organising the “Tübinger Platon-Tage” (2024; 2026) and other conferences
- Editing, formatting, and typesetting of the “Tübinger Platon-Tage” volumes (2024, 2026)
- Maintenance of the website (CMS/Typo3)
- Project assistant (SAP/INPUT): DAAD PRIME Project 2024 GraFiE (04/2025–10/2026), Dr Sara Contini
- Member of the Institute Council (representing research assistants, since 10/2023)
- Member of the Faculty Examination Board for B.Ed. and M.Ed. course of studies (since 04/2026)

University of Heidelberg

- Copy-editing (04–06/2016) of Prof. Dr Andreas Schwab’s habilitation thesis
- Student representative in the Q+AmPel teaching-quality evaluation meeting (09/12/2013)
- Library assistant (08/2013–09/2015): classification, revision, cataloguing, system development

MEMBERSHIPS

- International Society for the History of Rhetoric (ISHR)
- Gesellschaft für Antike Philosophie (GANPh)
- Mommsen-Gesellschaft
- Athene Grant & Mentoring Programme, University of Tübingen
- HelleNET: International Research Network on Hellenistic Studies

LANGUAGES

German	C2
French	C2
English	C1
Italian	C1
Dutch	B2