

DR GABI SCHLAG

OFFICE

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EMPLOYMENT

Since 03/2019	Senior Lecturer, tenured (akad. Rätin, verbeamtet), Institute of Political Science, University of Tübingen
10/2023-09/2024	Visiting Professor, Otto-Suhr-Institute, FU Berlin
Since 04/2018	Adjunct Professor (Privatdozentin), Helmut Schmidt University / University of the Armed Forces Hamburg
09/2018-03/2019	Lecturer, Institute of the Social Sciences, TU Braunschweig
04/2016-07-2018	Lecturer, Institute of International Politics, Helmut Schmidt University
04/2017-09/2017	Acting Chair in Global and Transnational Governance, University of Münster
10/2015-03/2016	Acting Chair in International Relations and Politics in the World Society, INIIS, University of Bremen
08/2012-09/2015	Research Fellow and Lecturer, Institute for Political Science, University of Magdeburg
07/2010-07/2012	Research Fellow, Project "The Transformation of Security Culture", funded by the Federal Ministry of Education in Germany; supervised by Professor Christopher Daase, Goethe University Frankfurt
04/2008-04/2010	Research Fellow, Project "Secur(itiz)ing the West: The Transformation of Transatlantic Order"; funded by the DFG Cluster of Excellence "The Formation of Normative Orders"; supervised by Professor Gunther Hellmann, Goethe University Frankfurt
01/2006-02/2011	Research Fellow and Lecturer, Institute for Political Sciences, Goethe University Frankfurt

ACADEMIC EDUCATION

12/2017	Habilitation (Dr. habil.): "The politics of security - narratives and images in international politics" (cumulative); reviewed by Professor Anna Geis, Professor Dirk Nabers and Professor Alexander Spencer, Helmut Schmidt University
01/2014	Ph.D. (Dr. phil.): "Foreign Policy as Culture - A Reconstruction of European Security and Defence Policies" (in German); supervised by Professor Gunther Hellmann and Professor Lothar Brock, Goethe University Frankfurt
05/2004	Magistra Artium (Master) in Political Science (major), Sociology (minor) and Art History (minor), Goethe University Frankfurt
10/1998-05/2004	Graduate and undergraduate studies in Political Sciences, Sociology and Art History, University of Mainz and Goethe University Frankfurt

PUBLICATIONS

*peer reviewed

10 most important publications

*(forthcoming) The Look of NATO: Visual Representations of Military Force and Alliance Identity in 1984 and 2021. *European Journal of International Security* (accepted).

*(2023) EU's approach to regulating social media platforms: A discourse analysis of the Digital Services Act. *Politics and Governance*, 11: 3, <https://doi.org/10.17645/pag.v11i3.6735> (special issue on "Global Publics").

*(2019) Representing torture in »Zero Dark Thirty« (2012): Popular culture as a site of norm contestation. *Media, War & Conflict*, 14:2, 174-190.

*(2018) Moving images and the politics of pity: a multi-level approach to the interpretation of images and emotions. In: Maéva Clement and Eric Sangar (eds.): *Researching Emotions in IR: Methodological Perspectives on the Emotional Turn*, Palgrave MacMillan, 209-230.

*(2017) »The facts cannot be denied« Legitimacy, war and the use of chemical weapons in Syria. *Global Discourse* 7:2-3, 285-303; with Anna Geis.

(2016) *Außenpolitik als Kultur: Diskurse und Praktiken EUropäischer Sicherheits- und Verteidigungspolitik*, Wiesbaden: VS-Verlag für Sozialwissenschaften. (Dissertation).

*(2016) *Transformations of Security Studies: Dialogues, Diversity and Discipline*; ed. with Julian Junk and Christopher Daase (Routledge book series PRIO New Security Studies).

*(2015) »And ... Cut!« Theoretische und methodische Überlegungen zur Analyse von Filmen in Lehre und Forschung, in: *Zeitschrift für Internationale Beziehungen*, 22:2, 129-152; with Axel Heck.

*(2014) The West: A Securitizing Community? in: *Journal of International Relations and Development*, 17:3, 367-396; with Gunther Hellmann, Benjamin Herborh and Christian Weber.

*(2013) Securitizing Images: The Female Body and the War in Afghanistan, in: *European Journal of International Relations*, 19:4, 891-913; with Axel Heck (EJIR editor's choice collection on gender)

Monographs

(2016) *Außenpolitik als Kultur: Diskurse und Praktiken Europäischer Sicherheits- und Verteidigungspolitik*, Wiesbaden: VS-Verlag. (Dissertation)

(2004) *Europa erträumen: Der Einfluss deutscher Europapolitik im Konvent zur Zukunft Europas*. Goethe-Universität Frankfurt, elektronische Ressource abrufbar unter <http://publikationen.ub.uni-frankfurt.de/frontdoor/index/index/docId/3024>; mit Interviews. (Magisterarbeit)

Edited Volumes and Special Issues

*(2020) *Visualität & Weltpolitik: Praktiken des Zeigens und Sehens in den Internationalen Beziehungen*. Wiesbaden: VS-Verlag; with Axel Heck.

*(2019) Was gibt es da zu deuten? Politikforschung als interpretative Praxis. Sonderband 2/2019 der *Zeitschrift für Politikwissenschaft*; with Sybille Münch and Marlon Barbehön.

*(2017) Visualizing violence: aesthetics and ethics in international politics. *Global Discourse* 7:2-3 (special issue); with Anna Geis.

*(2016) *Transformations of Security Studies: Dialogues, Diversity and Discipline*; with Julian Junk and Christopher Daase (Routledge book series *PRIO New Security Studies*).

Journal Articles

(under review) Visual Violence: figurations of violence and its visual representation in global politics. (EJIR revise & resubmit).

*(forthcoming) The Look of NATO: Visual Representations of Military Force and Alliance Identity in 1984 and 2021. *European Journal of International Security* (accepted).

*(2023) EU's approach to regulating social media platforms: A discourse analysis of the Digital Services Act. *Politics and Governance*, 11: 3, <https://doi.org/10.17645/pag.v11i3.6735> (special issue on "Global Publics").

(2022) Sensible politics: Visualizing International Relations, by William A. Callahan. *International Affairs*, 98:4, 1452–1454.

*(2019) Representing torture in *Zero Dark Thirty* (2012): Popular culture as a site of norm contestation. *Media, War & Conflict* 14:2, 174-190.

(2019) Thinking and Writing "Visual Global Politics" – (Review Exchange on 'Visual Global Politics', with Roland Bleiker). *International Journal of Politics, Culture and Society* 32:3, 105-114 (by invitation).

*(2019) The afterlife of Osama bin Laden: Performative pictures in the 'war on terror'. *Critical Studies on Terrorism* 12:1, 1-18.

(2017) Introduction - Visualizing violence: aesthetics and ethics in international politics. *Global Discourse* 7:2-3, 193-200; with Anna Geis.

*(2017) »The facts cannot be denied« Legitimacy, war and the use of chemical weapons in Syria. *Global Discourse* 7:2-3, 285-303; with Anna Geis.

(2017) »Revolution must come« Von der Problembeschreibung zur politischen Aktion. *Zeitschrift für Politikwissenschaft* 27:1, 95-97 (Forum zur Zukunft der Politikwissenschaft; by invitation).

*(2015) »And ... Cut!« Theoretische und methodische Überlegungen zur Analyse von Filmen in Lehre und Forschung. *Zeitschrift für Internationale Beziehungen* 22:2, 129-152; with Axel Heck.

- *(2014) The West: A Securitizing Community? *Journal of International Relations and Development* 17:3, 367-396; with Gunther Hellmann, Benjamin Herborth and Christian Weber.
- *(2013) Securitizing Images: The Female Body and the War in Afghanistan. *European Journal of International Relations* 19:4, 891-913; with Axel Heck (EJIR editor's choice collection on gender).
- *(2012) Into the »Heart of Darkness«: EU's Civilizing Mission in the DR Congo. *Journal of International Relations and Development* 15:3, 321-344.
- *(2011) Bildpolitik und Sicherheitskultur: Das TIME-Cover »Aisha«. *Sicherheit + Frieden*, 2, 78-83.

Book Chapters

- *(2025) Visual discourses of identity formation: NATO's image on social media. In: Sterling, James und Mark Webber (Hrsg.): *The Oxford Handbook of NATO*. Oxford: Oxford University Press.
- *(2025) "Body". In: Jahn, Beate und Sebastian Schindler (eds.): *Elgar Encyclopedia of International Relations*. Cheltenham: Edward Elgar, 32-33.
- *(2024) Seeing Deterrence and Defense: Visual Representations of Military Force Comparison between NATO and the Warsaw Pact in the 1980s. In: Albert, Matthias, Thomas Müller und Kerrin Langer (eds.): *Comparisons in Global Security Politics*. Bristol University Press, 60-83.
- (2023) Bilder, die verletzen: Die Regulierung von Gewalt in Sozialen Medien zwischen Politisierung, Responsibilisierung und Verrechtlichung. In: Fröhlich, Manuel (ed.): *Sprache und Politik*. Baden Baden: Nomos.
- *(2022) Social media – shared responsibility 3.0? In: Hansen-Magnusson, Hannes & Antje Vetterlein (eds.): *Routledge Handbook on Responsibility*. London and New York: Routledge, 331-344.
- *(2021) »We are going to War«: Narratives of Self-Defence and Responsibility in Afghanistan War Documentaries. In: Simon, Hendrik & Lothar Brock (eds.): *The Justification of War and International Order: From Past to Present*; Oxford: Oxford University Press; with Axel Heck. 327-338.
- (2020) #humanitywashedashore - Visualität und Emotionen in der internationale Politik, In: Koschut, Simon (ed.): *Emotionen in den Internationalen Beziehungen*. Baden-Baden: Nomos, 59-80.
- *(2020) Un-/Sichtbare Folter: Streit um Normen »made in Hollywood«, in: Schlag, Gabi & Axel Heck (eds.): *Visualität und Weltpolitik: Praktiken des Zeigens und Sehens in den Internationalen Beziehungen*, Wiesbaden: VS-Verlag, 65-88.
- *(2018) Moving images and the politics of pity: a multi-level approach to the interpretation of images and emotions, in: Maéva Clement and Eric Sangar (eds.): *Researching Emotions in IR: Methodological Perspectives on the Emotional Turn*, Palgrave MacMillan, 209-230.
- (2017) Die Politik der Sicherheit - 9/11 als Katastrophe: Strategien der Versicherheitlichung und Risikobearbeitung, in: Michael Reder, Verena Risse und Mara-Daria Cojapura (ed.): *Katastrophen - Perspektiven*, Stuttgart: Kohlhammer, 59-78.
- *(2017) Re-constituting NATO: Foundational Narratives of Transatlantic Security Cooperation in the 1950s and 1990s, in: Benjamin Herborth and Gunther Hellmann (eds.): *Uses of the West*, Cambridge: Cambridge University Press, 156-178.

*(2016) Imaging Security: A Visual Methodology for Security Studies, in: Gabi Schlag, Julian Junk and Christopher Daase (eds.): *Transformations of Security Studies: Dialogues, Diversity and Discipline*, London and New York: Routledge, 173-189.

*(2016) Transformations of Security and Security Studies: An Introduction to the Volume, in: Gabi Schlag, Julian Junk and Christopher Daase (eds.): *Transformations of Security Studies: Dialogues, Diversity and Discipline*, London and New York: Routledge; together with Julian Junk and Christopher Daase, 1-31.

*(2016) A Dialogue on the Identity and Diversity of Security Studies: A Conclusion of the Volume, in: Gabi Schlag, Julian Junk and Christopher Daase (eds.): *Transformations of Security Studies: Dialogues, Diversity and Discipline*, London and New York: Routledge; together with Julian Junk and Christopher Daase, 233-245.

*(2016) Securitization Theory and the Evolution of NATO, in: Mark Webber and Adrian Hyde-Price (eds.): *Theorising NATO: New perspectives on the Atlantic alliance*, London and New York: Routledge, 161-182.

(2016) Fictionalizing the facts: Torture and identity in Zero Dark Thirty, in: Gadinger, Frank et al. (eds.): *Political Storytelling: From Fact to Fiction*, Duisburg: Käte Hamburger Kolleg / Centre for Global Cooperation Research, 62-69.

(2015) Außenpolitik, in: Florian Grotz and Dieter Nohlen (eds.): *Kleines Lexikon der Politik*, 6., aktualisierte und erweiterte Auflage, München: Beck; together with Anna Geis.

(2014) Make it Right: mediale Erzählungen über Katastrophen, in: Gerrit Jasper Schenk, Monica Juneja, Alfried Wiczorek, Christoph Lind (eds.): *Von Atlantis bis Heute - Mensch, Natur, Katastrophe*, Regensburg: Schnell + Steiner, 219-221.

(2014) A Buddha to Protect: Nargis and the Visual Politics of Security, in: Monica Juneja, Gerrit Jasper Schenk (eds.): *Disaster as Image: Iconographies and Media Strategies across Europe and Asia*, Regensburg: Schnell + Steiner, 137-146.

THIRD PARTY FUNDING

<i>In preparation</i>	Research network on "Infrastructures and Global Orders", spokesperson: Hans-Jürgen Bieling (Political Science); PI and sub-project on "Ordering Communication Infrastructures regionally" (InfraCom) (funding from DFG)
<i>Under review</i>	Research network on "Figurations of the Precarious in the Global South", spokesperson: Prof. Dr. Susanne Goumegou (Philology) and Prof. Dr. Sebastian Thies (Philology); involved as PI (funding from DFG)
2016-2018	Research network on "Understanding visuality in global politics: a multidisciplinary conversation on theories, methodologies and research practices", principal investigator (funded by DFG; 38.000 Euro).
11/2018	Fritz Thyssen Foundation, Workshop on "Was bedeutet Interpretieren?" principal investigator together with Sybille Münch and Marlon Barbehön (6.000 Euro)
04/2018	DAAD travel grant (ISA 2018 in San Francisco; 2.000 Euro).
02/2015	DAAD travel grant (ISA 2015 in New Orleans; 1.500 Euro).
08/2014	Fritz Thyssen Foundation, International workshop on "Visual Culture and the Legitimacy of Military Interventions", principal investigator together with Anna Geis (12.000 Euro).

AWARDS & FELLOWSHIPS

12/2019	Teaching Award of Baden-Württemberg, Joint cross-site seminar on conflict analysis with colleagues from the University of Freiburg (50.000 Euro).
04/2019	Senior Fellowship, Käte Hamburger Kolleg / Centre for Global Cooperation Research; Project: Visions of Migration (36.000 Euro) – declined due to tenure.
12/2014	Special payment due to outstanding performance (1.000 Euro), University of Magdeburg
10/08-03/09	Scholar in Residence, American University Washington D.C.

TEACHING

Since 2006, I have offered over 100 courses at undergraduate, graduate, and Ph.D. levels at eight different universities and have taken exams in political science, international relations, and European studies. Courses at the HSU take place in a trimester rhythm and are adapted to the semester rhythm for a better overview. In 2020, I was invited by the Georg Eckert Institute / Leibniz Institute for International Textbook Research in Braunschweig to design teaching material for secondary school level I on the topic of "Violent images on the Internet - share, report, delete?" (EU project zwischenstoecke-ne.info). With various blog contributions (zib-blog.de, sicherheitspolitik-blog.de) I also try to address a broad audience.

Topics (selection)

The Russian-Ukrainian conflict: root causes, dynamics, and approaches to conflict management; Security Institutions in Europe; Coaching: How to write a thesis? Introduction to IR Theory; Peace and Conflict Studies: Introduction; Visual Global Politics; Qualitative methods workshop: How to study visuals, narratives, and discourses; Global Ethics; Einführung in die Politikwissenschaft; Mediation & Negotiation; EU as a global actor; Peacekeeping and the Responsibility to Protect; Lehrforschungsprojekt; Research Approaches in Political Science; Media and War; Political Science and Post-structuralism; Security Studies and European Integration; Images of Peace and Conflict; Methodology and methods in Political Science research; German Foreign Policy; Anarchy, Power and Rule in International Relations Theory; Introduction to Social Sciences; Introduction to International Political Theory; Introduction to the Foreign Policy of the European Union.

10 most important courses

- Introduction to Political Science (first semester BA; focus on political theory, political systems and policy fields)
- Introduction to International Relations Theory / Theory and Empirics of International Relations (BA)
- Peace and Conflict Studies (MA)
- Normative Power Europe / EU Foreign Policy (BA/MA)
- Platform Governance (BA/MA; all subjects)
- Global Ethics (BA/MA, all subjects)
- Visual International Politics (BA/MA, all subjects; with methods workshop)
- European Security Institutions (BA/MA; with excursion to Brussels)
- Theories and Practices of Mediation (MA; with role play)
- Colloquium (BA/MA)

Summer semester 2025

- Colloquium; University of Tübingen (BA/MA)
- International Political Theory of Violence (BA)
- Understanding and explaining the North Atlantic Treaty Organization (BA/MA)
- Platform governance: national, regional, and global approaches (BA/MA; all disciplines)
- Theories and Practices of Mediation (MA; with role play)

Winter semester 2024/25

- Peace and Conflict Studies: Introduction; University of Tübingen (MA)
- Colloquium; University of Tübingen (BA/MA)
- Introduction to Political Science; University of Tübingen (BA)
- Art, Power, War; University of Tübingen (BA)
- Visual Global Politics; University of Tübingen (MA)
- Global Ethics (BA/MA, all disciplines)

Summer semester 2024

- Introduction to the political system of the EU (lecture); FU Berlin (BA)
- Theory and Empiricism of International Relations; FU Berlin (BA)
- Aesthetics and Ethics of violence; FU Berlin (BA/Erasmus)
- Foreign Policy of the EU; FU Berlin (BA)
- Digital policy in the multi-level system of the EU; FU Berlin (BA/MA)

Winter semester 2023/24

- Normative Power Europe; FU Berlin (BA)
- Visualizing international relations; FU Berlin (BA/Erasmus)
- De-/Regulation of Social Media and Democratic Public Spheres; FU Berlin (BA)
- International security policy; FU Berlin (BA)

Summer semester 2023

- Discourses of Security (lecture); University of Tübingen, (BA/MA)
- Global Ethics; University of Tübingen (MA)
- Theories and practices of Mediation, with simulation (MA)
- Colloquium; University of Tübingen (BA/MA)
- LFP II (teaching research project); University of Tübingen (BA)

Winter semester 2023/24

- Peace and Conflict Studies: Introduction; University of Tübingen (MA)
- Coaching: How to write a master thesis (BA/MA)
- Colloquium; University of Tübingen (BA/MA)
- Introduction to Political Science; University of Tübingen (BA)
- LFP I (teaching research project); University of Tübingen (BA)

Summer semester 2022

- Conflict analysis, management and transformation: The Ukraine-Russia war; University of Tübingen (MA) - together with lecturers from the University of Freiburg, Marburg, Magdeburg, Mainz
- Security Institutions in Europe, with study trip (MA)
- Colloquium; University of Tübingen (BA/MA)
- Introduction to IR Theory; University of Tübingen (BA)

Winter semester 2021/22

- Peace and Conflict Studies: Introduction; University of Tübingen (MA)
- Visual Global Politics; University of Tübingen (MA)
- Qualitative methods workshop: How to study visuals, narratives, and discourses (BA/MA)
- Colloquium; University of Tübingen (BA/MA)
- Introduction to Political Science; University of Tübingen (BA)

Summer semester 2021

- Conflict analysis, management and transformation: Deconstructing Yemen's civil war; University of Tübingen (MA) - together with lecturers from the University of Freiburg, Marburg, Magdeburg, Hamburg, Mainz
- Ethics in International Relations and Peace Research; University of Tübingen (MA)
- Theories and practices of Mediation, with simulation (MA)
- Colloquium; University of Tübingen (BA/MA)
- Introduction to IR Theory; University of Tübingen (BA)

Winter semester 2020/21

- Peace and Conflict Studies: Introduction; University of Tübingen (MA)
- Visual Global Politics; University of Tübingen (MA)
- Qualitative methods workshop: Visual Studies (BA/MA)
- Colloquium; University of Tübingen (BA/MA)
- Introduction to Political Science; University of Tübingen (BA)

Summer semester 2020

- Conflict Analysis: Yemen; University of Tübingen (MA) - together with lecturers from the Universities of Freiburg, Marburg, Magdeburg, Hamburg, Augsburg
- Global Ethics; University of Tübingen (MA)
- Security Institutions in Europe, with study trip (MA)
- Teaching research project II (BA)
- Colloquium; University of Tübingen (BA/MA)

Winter semester 2019/20

- Peace and Conflict Studies: Introduction; University of Tübingen (MA)
- EU and international politics; University of Tübingen (MA)
- Colloquium; University of Tübingen (BA/MA)
- Teaching Research Project I; University of Tübingen (BA)
- Introduction to Political Science; University of Tübingen (BA)

Summer semester 2019

- Mediation, with simulation; University of Tübingen (MA)
- Conflict analysis and conflict management: dynamics, management and transformation, current secession conflict; University of Tübingen (MA) - together with lecturers from the University of Freiburg, Marburg, Magdeburg, Hamburg
- Ethics in International Relations and Peace Research; University of Tübingen (MA)
- Colloquium, University of Tübingen (BA/MA)
- Introduction to IR Theory; University of Tübingen (BA)

Winter semester 2018/19

- Teaching research project "Peace and Conflict Research": Focus on media and political violence; TU Braunschweig (BA)

Summer semester 2018

- Europe in the world - part 1; HSU Hamburg (MA)
- Europe in the world - part 2; HSU Hamburg (MA)
- Theory and empiricism of international relations; HSU Hamburg (BA)

Summer semester 2017

- Peacekeeping and the Responsibility to Protect; University of Münster (MA)
- The EU as a global actor: concepts, debates, and cases; University of Münster (MA)
- Mediatization of conflicts: Media and War in Transition; University of Münster (MA)
- Introduction to peace and conflict research; University of Münster (BA)

Winter semester 2016/17

- Political Science Methods; HSU Hamburg (BA)
- Theory and Empiricism of International Relations; HSU Hamburg (BA)
- Introduction to scientific work; HSU Hamburg (BA)
- Foreign Policy and Cooperation; HSU Hamburg (BA)

winter semester 2015/16

- IR core theory, BIGSSS (in English); University of Bremen (PhD)
- Research approaches in political science; University of Bremen (MA)
- International Relations; University of Bremen (BA)
- International Relations; University of Bremen (BA)
- Images of war: Media, Politics and the De-/Legitimization of Violence; University of Bremen (BA)

Summer semester 2015

- Media and War; University of Magdeburg (MA)
- Understanding images: Visual Methodology and Research Practice; University of Magdeburg (BA)

Winter semester 2014/15

- Changing Concepts of Peace; University of Magdeburg (MA)

Summer semester 2014

- Protest! Regional conflict analysis using the example of higher education policy in Saxony-Anhalt; University of Magdeburg (MA)

Winter semester 2013/14

- Media and War; University of Magdeburg (MA)
- German Foreign Policy; University of Magdeburg (BA)
- Anarchy and Rule in International Relations (BA)

Summer semester 2013

- Peacekeeping and the Responsibility to Protect; University of Magdeburg (MA)
- Reading course in social sciences; University of Magdeburg (BA)
- International Political Theory; University of Magdeburg (BA)

Winter semester 2012/13

- The Transformation of the EU as a Global Security Actor; University of Magdeburg (MA)
- European Foreign Policy; University of Magdeburg (BA)

Winter semester 2010/11 - Winter semester 2006/7

- Let's read! Waltz's Theory of International Politics and Wendt's Social Theory of International Politics (in English); University of Frankfurt a.M. (MA)
- Political Science and Poststructuralism (together with Benjamin Herborth and Martin Saar); University of Frankfurt a.M. (MA)
- International Relations: New Approaches and Debates; University of Frankfurt a.M. (BA)
- Security Studies and European Integration; University of Frankfurt a.M. (MA)

SUPERVISION

70 reports for MA-theses, 15 reports for BA-theses; as well as over 50 reports for BA- and MA-theses as a second reader.

Supervision of currently 6 MA-Thesis and 1 BA-Thesis in the field of International Relations and Organizations, Security Policy, Human Rights and international violent conflicts

ADMINISTRATIVE SERVICES

Since 10/22	Elected Member of the Ethics Commission of the German Political Science Association
Since 03/19	Program Convener “MA Peace Research and International Relations” (since winter semester 2020/21 in English), University of Tübingen
Since 03/19	Supervision of course program & teaching at the Institute for Political Science, University of Tübingen
09/19 – 09/23	Elected member of the Governing Board of the European International Studies Association (EISA).
	Portfolio: Executive Secretary (2021-2023); European Workshops in International Studies/ EWIS (2019-2021).
04/18-07/18	Preparation and coordination of the reaccreditation of the BA Political Science, “MA Democracy Research” and “MA International Relations”, Helmut Schmidt University (together with Anna Geis and Michael Grothehammer)
03/17-07/18	Deputy member of the Senate Committee for Research and Academic Advancement, Helmut-Schmidt University
04/14-04/16	Speaker of the ib-Nachwuchsgruppe, DVPW
	Open letter „Wissenschaft als Beruf: Für bessere Beschäftigungsbedingungen und planbare Perspektiven“, openpetition (together with Andreas Kruck; 13,873 signatories)
08/12-09/15	Coordination of DAAD funding for the “MA Peace and Conflict Studies”, University of Magdeburg
10/09-07/12	Representation of PhD students in the board of directors of the International PhD Center (IPC), Goethe University Frankfurt
10/06-10/07	Representation of the academic staff in the board of directors of the Institute for Political Science, Goethe University Frankfurt

SERVICES TO THE COMMUNITY (SELECTION)

2025	Member of the Advisory Board of the Journal for Discourse Research
2020-2023	Section chair “Visual IR”, semi-standing section, EISA, together with Rune Saugman Andersen (University of Tampere), September 2020 (cancelled due to COVID-19); September 2021, online; September 2022 Athens
07/2021	Co-Program Chair, European Workshops in International Studies (EWIS), together with Rebecca Pedi (University of Thessaloniki), online (3 days, 400 participants)
09/2019	Section chair “Visuality as Methods”, EISA, Sofia (4 days; organization of 3 panels).
09/2017	Section chair “Visuality and World Politics”, EISA, Barcelona (4 days; co-organization of 10 panels).

05/2017	“Visuality and world politics - methodological perspectives and research practice”, DFG network, with Dr. Katarina Ristic (Helmut-Schmidt University) and Prof. Jürgen Raab (Koblenz/Landau University), Kiel Science Center (3 days; co-organized).
12/2016	Authors workshop “Visualität und Weltpolitik”, Helmut-Schmidt University, DFG Network, Hamburg (2 days; co-organized).
06/2016	“Visuality and World Politics - Theoretical Perspectives”, DFG network, with Dr. Sophia Prinz (Europa-Universität Viadrina Frankfurt/Oder) and JunProf. Stephan Packard (Universität Freiburg), University of Freiburg (2 days; co-organized).
04/2016	ib-Nachwuchstagung, Akademie für Politische Bildung Tutzing (3 days; co-organized).
09/2014	3rd Open Section Conference, International Politics Section of the DVPW, University of Magdeburg (3 days; co-organized).
10/2012	“Dialogues on Security - Theoretical, methodological, and empirical advance”s, BMBF-Project Security Cultures, Goethe University Frankfurt (3 days; co-organized).
10/2009	“Uses of the West - Security, democracy, order”, Goethe-University Frankfurt / Bad Homburg (3 days; co-organized).

Reviews for *International Studies Quarterly*, *International Theory*, *International Political Sociology*, *European Journal of International Relations*, *European Journal of International Security*, *Security Dialogue*, *Journal of International Relations and Development*, *Media, War & Conflict*, *Millennium*, *Review of International Studies*, *Zeitschrift für Internationale Beziehungen*, *Zeitschrift für Friedens- und Konfliktforschung*.

Review for *Studienstiftung des Deutschen Volkes*, PhD

MEMBERSHIPS

Since 2019	Centre for Gender & Diversity Research, University of Tübingen
Since 2019	Tübingen School of Education, Special Interest Group “Normative Fragen in der Lehrer*innenbildung heute”
Since 2016	European International Studies Association (EISA)
Since 2016	Amnesty International (AI)
Since 2015	DVPW-Themengruppe Diskursforschung
Since 2015	DVPW-Themengruppe Kritische Sicherheitsforschung
Since 2014	Deutsche Vereinigung für Politische Wissenschaft (DVPW)
2008-2018, 2023	International Studies Association (ISA)

INVITED TALKS & PRESENTATIONS (SELECTION)

Diplomatie in konfliktreichen Zeiten, Vortrag & Diskussion, VHS Tübingen, Mai 2025, Images that matter: Visual Representations of Violence in the Global Constellation, Vorlesungsreihe, Prof. Felix Anderl (Politikwissenschaft), Universität Marburg, November 202

Bilder in den internationalen/Internationalen Beziehungen, online lecture, invited by Prof. Oliver Kessler (Political Science), University of Erfurt, January 2022.

Visual studies and social media, Workshop (online), invited by Dr. Maéva Clément (Political Science), University of Osnabrück, March 2021.

Visual discourse analysis in IR, honoree class, invited by Prof. Piki Ish-Shalom (International Relations), Hebrew University of Jerusalem (online), December 2020.

Die Ent- und Begrenzung von Gewalt im Internet – Sprache und Bilder im digitalen Zeitalter, talk at the Jahrestagung der Deutschen Gesellschaft für Politikwissenschaft (DGfP), July 2019, Tutzing.

Gender and security, invited by Prof. Siegfried Ruby (Art history), University Marburg / University Gießen, September 2018.

Representing torture: images and narratives of contesting norms in the 'war on terror', talk at the International Graduate Centre for the Study of Culture, University of Gießen, January 2018.

Gender_gap in der politischen Arena: Politiker*innen und die Frage der Macht, Habilitationsvortrag, Helmut Schmidt Universität Hamburg, Dezember 2017.

Reclaiming the Facts!? Die Analyse internationaler Politik in Zeiten von Fake News und Postfaktizität, Input at the ZIB-Roundtable der Offenen Sektionstagung Internationale Beziehungen (DVPW), University of Bremen, October 2017.

Gewalt und Legitimität: Über die Bedeutung von Bildern in den Internationalen Beziehungen, lecture series, invited by Prof. Bernhard Stahl (Political Science), University of Passau, June 2017.

The changing meaning of security, talk at the Bucerius Summer School in Global Governance, ANCB: The Aedes Metropolitan Laboratory, Berlin, August 2016.

Wissenschaft als Beruf: Wir brauchen strukturelle Reformen! Input, Friedrich-Ebert Stiftung - Netzwerk Exzellenz an deutschen Hochschulen, Berlin, November 2015.

Die Politik der Sicherheit: Die (Be-)Deutung von Katastrophen und ihre Folgen, talk at the Rotendorf Symposium, Hochschule für Philosophie, invited by Prof. Michael Reder (Philosophy), München, June 2015.

The politics of film-making: de-/constructing visual narratives of war and peace, talk at the GoEast Film Festival, Wiesbaden, April 2015.

A Buddha to Protect: The Visual Politics of Security, invited by Prof. Monica Juneja (Global Art History) and Prof. Gerrit Jasper Schenk (History), University of Heidelberg, March 2012.

WORKSHOP & CONFERENCE PAPERS (SELECTION FROM THE LAST 5 YEARS)

Creating Ontological Security in International Relations, Discussant & Chair, Workshop, Dr. Cornelia Baciú und prof. Brent Steele, Kiel University

Violent images: Understanding the conditions of production and display of violence in global politics, International Studies Association, Conference, March 2023, Montreal.

Show me your nukes!' Practices of comparison and visual discourses on security and power in Europe, Bielefeld University, Workshop, Prof. Matthias Albert and Dr. Thomas Müller (Bielefeld University), September 2021.

Virtual Sites of Remembrance, Centre for Global Cooperation Research, Conference, June 2021, Dr. Katja Freistein, Dr. Frank Gadinger, Dr. Christine Unrau (University of Duisburg-Essen), online.

CONFERENCE PARTICIPATION (SELECTION)

Affective NATO – Exploring everyday militarism on social media, workshop organized by Dr Christoph Laucht and Eugene Miakinkov (Swansea University), online, June 2022.

Fake(d) images, workshop organized by organized by Dr. Katja Freistein, Dr. Frank Gadinger, Dr. Christine Unrau (University Duisburg-Essen), hybrid, May 2022.

Visual Pedagogies, EISA Exploratory workshops, organized by Prof. David Shim (University of Groningen), Rapallo, October 2019.

Doing torture, Annual Conference of the European International Studies Association, Sophia, September 2019.

Popular Culture and World Politics, International Studies Association, workshop organized by Prof. Kyle Grayson (Universität Newcastle), San Francisco, April 2018.

Governing the female body: Narratives and images of gender, sex, and violence in 'Black Crows' (2017), Annual Conference of the International Studies Association, San Francisco, April 2018.

Norm contestation at the movies: Representations of torture in Zero Dark Thirty, Annual Conference of the European International Studies Association, Barcelona, September 2017.

Tübingen, 5 February 2025

