

WORKSHOP

सिरचन 2.0 की
पाठशाला

Sircan 2.0 kī Pāṭhśālā

Winter Semester 2022/2023



How close to reality are your future diary entries?

A Collaboration of

Achuta Nand Mishra, Sri Sankara University of Sanskrit, Kalady, Kerala
Padam Parag Roy "Venu", Ex-Member of Legislative Assembly, Forbesganj, Bihar
Dakshineswar Prasad Roy, Hindi Author and President, Renu Seva Sansthan
Satish Pandey, Sameecheen Shodh Patrika, Mumbai
Divyaraj Amiya, Department of Indology, University of Tübingen, Germany

Saturday, 4th February: 1pm (Germany), 5.30pm India

Saturday, 11th February: 1pm (Germany), 5.30pm India

This is an online workshop held over ZOOM

<https://zoom.us/j/92008487189?pwd=VTlyNnFBMkZSNjNQVVpoNWljYWViQT09>

Meeting-ID: 920 0848 7189 Passcode: 399391

Philosophische Fakultät

Asien-Orient-Institut | Abteilung für Indologie
und Vergleichende Religionswissenschaft





From: Department of Indology, University of Tübingen,
Germany and Sameecheen Shodh Patrika,
Mumbai, India

To: Anyone who is interested in creative writing and
reviewing Sirchan texts of others.

Subject: Workshop सिरचन 2.0 की पाठशाला (Sirchan 2.0 Pāṭhśālā)
Winter Semester 2022/2023.

Dear everyone,

This is an invitation to our workshop सिरचन 2.0 की पाठशाला (Sirchan 2.0 kī Pāṭhśālā).

Sirchan is a character from the short story “ठेस” (Thes) by Phanishwar Nath Renu. The participants will have to write future diary entries of the protagonist at two to three different points of time between 1990 and 2060. In the workshops we will be revisiting the gaps between projected possibilities and lived experiences. This method might open new ways of teaching and learning collectively about languages, society, change and nature.

The main language of the programme will be Hindi. The abstract of important themes and topics will be provided for those who are not at ease with fluent Hindi.

For more questions and further information contact: divyaraj.amiya@uni-tuebingen.de and see the attachment with this letter.

If you are interested, we will be happy to welcome you soon!

