

FROM THE ERA OF THE WITNESS TO DIGITAL REMEMBRANCE

New Media, Holocaust Sites and Changing Memory Practices
Closing Conference of the DFG-funded project

Feb 23, Historical Museum Frankfurt
Feb 24, German National Library

Monday, Feb 23, 2026

Historical Museum Frankfurt

Historisches Museum Frankfurt [website](#) [how to get there](#)

**12:15-
12:30**

Official Welcome

Dr. Doreen Mölders (Historical Museum Frankfurt)
Prof. Thomas Thiemeyer (University of Tübingen)
Prof. Jackie Feldman (Ben Gurion University of the Negev)

**12:30-
14:00**

Presentation of DFG Project Results (1/2)

“Reconfiguring Remembrance: Introducing the Research Project and the Conference Framework”

Dr. Helen Franziska Veit (University of Tübingen)

“Commodified Trauma: Commercial Video Games as Holocaust Memory Agents”

Ella Banyan, M.A.; Dr. Noam Tirosh (Ben Gurion University of the Negev)

“Playing ‘Call of Duty’ with a Survivor; Themes in Zikaron BaSalon’s ‘Fighting to Remember’”

Michal Yevilevich-Katz, M.A.; Prof. Rebecca Kook (Ben Gurion University of the Negev)

- Coffee Break -

14:30-
15:30

Presentation of DFG Project Results (2/2)

“Virtual Witnessing: Interactions with AI-based, Virtual Testimonies of Holocaust Survivors”

Berit Zimmerling, M.A. (University of Tübingen)

„Filmed Survivor Testimony: Between Holocaust Memory and 7 October 2023”

Dr. Roni Mikel Arieli, Prof. Jackie Feldman (Ben Gurion University of the Negev)

15:30-
16:30

Shared Discussion of DFG Project Results

16:30-
18:00

Open Space with Demonstration of Digital Projects and Snacks

- **Immersive Jewish Frankfurt** (Jewish Museum Frankfurt)
(with detailed Inputs at 16:30 and 17:15)
- **Frankfurt History App** (Historical Museum Frankfurt)
- **Zeitzeugenschaft? Ein Erinnerungslabor** (Historical Museum Frankfurt)
- **RE:think App** (Educational Center Anne Frank)
- **Virtual Reconstructions** (TU Darmstadt)
- **CHAPTER App** (University of Tübingen)

18:00

Keynote “What is Digital Holocaust Memory? Beyond ‘Eras’ and Towards A Model of Entanglement”

Prof. Victoria Grace Richardson-Walden (University of Sussex)

with immediate responses by

Prof. Jackie Feldman (Ben Gurion University of the Negev) **and**
Prof. Meron Mendel (Bildungsstätte Anne Frank)

19:30

Reception

Tuesday, February 24, 2026

German National Library

Deutsche Nationalbibliothek [website](#) [how to get there](#)

9:00 Arrival at venue with coffee

9:15 - Official Welcome

9:30 Dr. Sylvia Asmus (German Exile Archive 1933–1945 of the German National Library)

9:30- Panel: “Testimony today”

11:00

“Holocaust Memory in Israeli Discourses of Dissent”

Prof. em. Tamar Katriel (University of Haifa, Israel)

“Carriers of Memory: How Young Generations Reframe Testimony”

Dr. Ann-Kathrin McLean (Royal Roads University, Canada)

“From Index to Inquiry”

Karen Jungblut (Digitale Erinnerungswerkstatt)

- Coffee Break -

11:30 – Project Presentation “Frag nach!” (Just ask!)

12:00 Dr. Sylvia Asmus (German Exile Archive 1933–1945 of the German National Library)

12:00- Lunch Break and Optional exhibition tours „Just ask!” including interaction
14:00 **with the virtual testimonies and “Exile. Experience and Testimony”**

14:30- Panel: “Educating with Immersive (and) Digital Tools”

16:00

“Zikaron BaSalon – A journey in time. Living room Commemoration Quests”

Shai Levi (Zikaron BaSalon Germany)

“The Ethics and Politics of Gerda: A Flame in Winter”

Shalev Moran (Independent Games Designer)

“Hidden Codes and Re:think - Critical Engagement through Mobile Games”

Céline Wendelgaß (Bildungsstätte Anne Frank)

16:00 Final remarks

Prof. Rebecca Kook & Prof. Jackie Feldman (Ben Gurion University of the Negev)

Digital technologies and innovations in everyday life are changing the ways in which history is presented, made accessible, processed, and worked with. Digital tools are also increasingly being used in the field of teaching and learning about antisemitism, racism, and the atrocities of the Nazi Past. Holocaust remembrance has gone digital: pupils today talk to AI-based survivor testimonies in museums, virtually explore former concentration camps right from their classrooms or play video games at home that evolve around historic events and themes such as the Shoah.

The conference “From the Era of the Witness to Digital Remembrance.” brings together personalities from research and memory institutions: Ben-Gurion-University of the Negev, University of Tübingen, Bildungsstätte Anne Frank, German Exile Archive 1933–1945 of the German National Library (Deutsches Exilarchiv 1933-1945 der Deutschen Nationalbibliothek), Historical Museum Frankfurt (Historisches Museum Frankfurt), and others.

The two-day conference aims to foster an interdisciplinary exchange of ongoing research projects, educational initiatives, and exhibitions that promote critical reflection and practical discussion of digital transformations of Holocaust remembrance.

The participants will discuss how current developments, technical possibilities and limitations, as well as generational aspects, transform the future of teaching about historic and current forms of discrimination and remembrance work. The talks will look especially at the work of museums, memorial sites, and other agents of memory, and spotlight the field of commemoration of the Holocaust and its victims.

Questions that will be explored in presentations and other formats are: How does knowledge (about historic events) reach users in the form of digital formats and how is it processed individually and/or collectively? How do the digital tools process content and how do the processes of using the tools change the narratives and practices of teaching and learning?

What role do emotions, feeling rules and ethical reflections of technology play in these practices and processes? How are such formats produced? How does the interaction of technology, knowledge, emotions, and users take place and with what results? What ethical or pedagogical principles may limit the implementation of digital tools for education or commemoration? How can these questions be answered from different disciplinary perspectives, also regarding specific methods or theoretical frameworks?

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جامعة بن غوريون في النقب
Ben-Gurion University of the Negev



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