



SONGS OF KĀRAḤMĀN (CHARLEMAGNE)

A Weeklong Block Seminar for Advanced Malayalam Language Proficiency:

Exploring Caviṭṭunāṭakam and Charlemagne in Kerala through Manuscripts and Film Screenings.

7-11 April 2025

**University of Tübingen | Brechtbau | Room 028 and via Zoom
(for students and registered guests)**

Organized by

Geetha Kaimathuruthil Wilson | Department of Indology | University of Tübingen

Interested in participating? Please mail geetha.kaimathuruthil-wilson@uni-tuebingen.de.

Tübingen students have to enroll via ALMA.

If you seek to join this course as a guest listener, please follow these instructions: <https://uni-tuebingen.de/en/951>

Language Requirement: Advanced Malayalam/Malayalam Aufbaustufe

Structure of the Seminar:

All morning (10:30–12:00) and afternoon sessions (14:00–15:30) throughout the week are dedicated to manuscript readings.

Evening sessions (16:30–18:00) on the 7th, 9th, and 11th will feature film screenings followed by discussions with filmmakers (Open to all)

Philosophische Fakultät

Asien-Orient-Institut | Abteilung für Indologie

