

!!!The lecture demonstration
UNDERSTANDING THE DEVADASI THROUGH HER REPERTOIRE
(5th May, Brechtbautheater) has to be **postponed!!!**
Instead we offer the following **online-only** lecture:

TEXTS AND BODILY PRACTICE PERSISTING ORIENTALISM

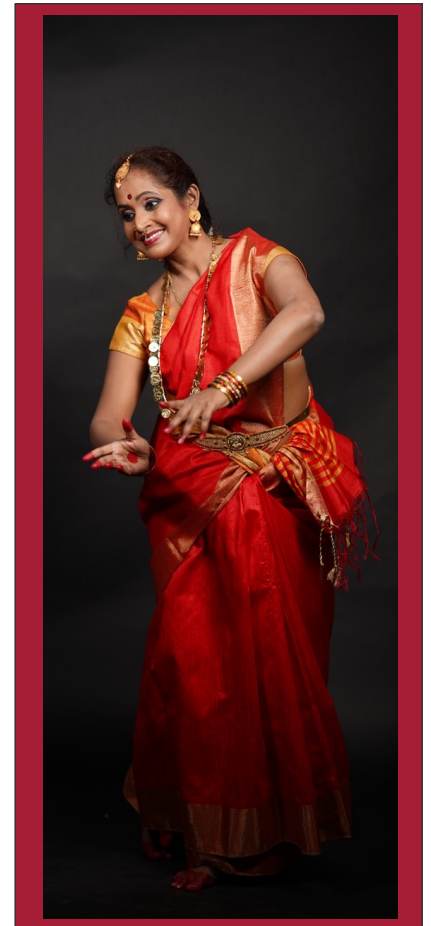
Yashoda Thakore, PhD

Lecture | ONLINE

5th May 2025 | 16:15 hrs CEST

To get the Zoom link please register under
indologie@uni-tuebingen.de (no fees).

The phenomenal Sanskrit text *Nāṭyaśāstra* (detailed treatise and handbook on dramatic art; 200 BCE – 200 CE) plays a crucial role in the making of the neo-classical dances of today. A study of the text reveals the brilliance of the human body. Yet, the potential of the dancing body has been maligned and demeaned in the process of Nation-building. Orientalism loomed large to elevate Sanskrit texts. This interaction explores the beauty of the human experience and the organic manifestation of the same through dance. Let's experience dance and talk texts.



YASHODA THAKORE is Chair of the Department of Kuchipudi at the Aria University, California, where she teaches dance history, theory, and practice to graduate students.

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