

AR Dr. Simon Grund

Tenured Lecturer
Department of Classics (Eberhard Karls Universität Tübingen)

Wilhelmstr. 36, 72074, Tübingen (Zi. 020)
Tel: +49 7071 29 72942
Mail: simon.grund@uni-tuebingen.de

(last changed: 08/2026)

Academic Stations

since 08/2026	Tenured Lecturer (Akademischer Rat) Department of Classics, University of Tübingen
07/2023	PhD in Classical Philology, University of Tübingen
02/2022 – 05/2022	Visiting Researcher (DAAD-Scholarship) New York University, Department of Classics
10/2021 – 07/2026	Research Assistant University of Tübingen, Department of Classics
03/2020 – 09/2021	Research Associate DFG-Research Training Group 1808 <i>Ambiguity: Production and Perception</i>
03/2018 – 02/2020	Research Scholarship (State Postgraduate Fellowship Program / LGFG) Research Group <i>Theory of Balance – Forms and Figures of Equilibrium in Media, Arts, and Literary Sciences</i>
10/2017 – 02/2018	Assistant Lecturer Department of Classics, University of Tübingen
10/2017	Graduation in Classical Philology and Philosophy, University of Tübingen (State Examination)

Grants & Scholarships

2023/2024	Faculty Dissertation Award
Feb. – Mai 2022	DAAD Research Scholarship: New York University
2018 – 2020	Doctoral Scholarship, (State Postgraduate Fellowship Program/ Landesgraduiertenförderung)

Research Interests

Ovid, Augustan literature, exile poetry, ambiguity, semiotics; narratology, cognitive narratology and emotions, balance and aesthetics in literature and art, metaphorology and phenomenology

Publications

Monographies

2026 *Exzess ohne Boden. Balance und Ambiguität in Ovids Tristien (= Palingenesia 146)*, Stuttgart: Steiner.

edited Volumes

2026 (in print) Grund, S., Padovani, F. (eds.): *Identität als Erzählung – Antike Perspektiven im Kontext / Identity as Narration – Ancient Perspectives in Context (= Palingenesia)*, Stuttgart: Steiner.

2025 Grund, S., Pulina, D. (2025) (eds.): *Dichtung und Zeitgeschichte – Ovids Fasti als augusteischer Wissensspeicher (= Spudasmata 199)*, Hildesheim: Olms.

2024 Grund, S., Kirstein, R., Wagner, J. (eds.): *Ambiguity and Narratology. Interdisciplinary Perspectives and Diachronic Case Studies (= Narratologia 92)*. Berlin, Boston: De Gruyter.

Articles and Book-Chapters

in preparation “Borders of Fiction. Livy’s *Ab Urbe Condita* and the Ambiguity of Early Roman History”, in: Friedrich, E., Schmidt, R. (eds.), *Ambiguities in Livy*, Leiden: Brill.

est. 2027 “Beyond the Canon. Bucolic Poetry after Theocritus”, in: Harder, A., Klooster, J. (eds.) *The Cambridge Companion to Hellenistic Poetry*, Cambridge: Cambridge University Press. (with R. Kirstein)

“Spatialising Knowledge – Plato, Cicero, and the ‘Legacy of the Cave’”, in: Bottenberg, L., Padovani, F. (eds.), *The Transformation of the Platonic Dialogue in the Early Empire*.

“Art. Balance/Gleichgewicht”, in: Zumbusch, C., Micheluzzi, G., Renner, A. (eds.), *Wörterbuch Ästhetische Kraftbegriffe (= Imaginarien der Kraft)*, Berlin: De Gruyter.

“Bildung und Sprache”, in: Meier, M., Patzold, S., Schmidt-Hofner, S. (eds.): *Der Neue Pauly, Supplement-Band ‘Handbuch Spätantike’*, Stuttgart: J. B. Metzler.

“Zwischen zwei Welten. Balance und die Ästhetik des Exils in Ovids *Trauerliedern*”, in: Bischoff, D., Kilchmann, E., Davies, S. (eds.), *Entangled Exiles/Verknüpfte Exile*, Berlin: De Gruyter.

est. 2026 “Tears and Laughter: Narrative Emotions and the Festival of Risus in Apuleius’ *Metamorphoses*”, in: Diersen, N. (ed.), *In (e)motion. Emotionen*

als Motor der antiken Welt (= Emotions in Antiquity), Tübingen: Mohr Siebeck.

"Hans Blumenberg in Dialogue. Balance as Daseinsmetapher in Ovid's Late Poetry", in: Longrée, D., Nolfo F., Panayotakis, C., Pietquin, P. (eds.), *Ovidian Poetry and its Afterlife*, Leuven: Peeters. (with R. Kirstein)

2025 "Ovids *Fasti* zwischen Dichtung und Zeitgeschichte", in: Grund, S., Pulina, D., (eds.): *Dichtung und Zeitgeschichte – Ovids Fasti als augusteischer Wissensspeicher*, Hildesheim: Olms, 9–32. (with D. Pulina)

"'Believe me when I tell you so': Reconsidering Unreliable Narration in Ovid's *Fasti*", in: Grund, S., Pulina, D., (eds.): *Dichtung und Zeitgeschichte – Ovids Fasti als augusteischer Wissensspeicher*, Hildesheim: Olms, 81–117. (with R. Kirstein)

2024 "Ambiguous Narration – Narrative Ambiguity. Theoretical Reflections on Terms and Concepts", in: Grund, S., Kirstein, R., Wagner, J. (eds.): *Ambiguity and Narratology. Interdisciplinary Perspectives and Diachronic Case Studies* (= Narratologia 92). Berlin, Boston: De Gruyter, 7–28.

"'If anyone among this people ...' – Ambiguity and Multiple Addressing in Latin Literature (Plautus, Catullus, Ovid, Thomas Morus)", in: Grund, S., Kirstein, R., Wagner, J. (eds.): *Ambiguity and Narratology. Interdisciplinary Perspectives and Diachronic Case Studies* (= Narratologia 92). Berlin, Boston: De Gruyter, 239–272. (with R. Kirstein)

2023 "Eventfulness in Classical Greek and Latin Literature", in: Schmid, W., Hühn, P., Pier, J. (eds.): *Handbook of Diachronic Narratology*, Berlin, Boston: De Gruyter, S. 550–573.

2021 "Gleichgewicht als Ideal – Die Idee der Gütergemeinschaft in Thomas Morus' Utopia und ihre ethischen und anthropologischen Implikationen", in: Müsel, L., Röck, M. (eds.): *(Dis-)Balance: Ökonomisierte Welten*, Frankfurt a.M.: Peter Lang, S. 97–134.

2020 "Der Weg der 'goldenen Mitte' – Aristoteles' Lehre der μεσότης und ihre Bedeutung für die Daseinsmetapher der Balance", in: Goebel, E., Zumbusch, C. (eds.): *Balance. Figuren des Äquilibriums in den Kulturwissenschaften*, Berlin, Boston: De Gruyter, S. 35–56.

2018 "Ante oculos nostros – Fokalisierung in Ovids *Amores* I 5 und die Frage der Ambiguität", in: Polleichtner, W. (ed.): *Literatur- und Kulturtheorie und altsprachlicher Unterricht*, Speyer: Kartoffeldruck-Verlag Kai Brodersen, S. 147–232.

Book Reviews

2026 Šterbenc Erker, Darja: *Ambiguity and Religion in Ovid's Fasti. Religious Innovation and the Imperial Family* (= Mnemosyne Supplements 466), in: *Anzeiger für die Altertumswissenschaft* 78 (3), 135–141.

2025 Farrell, J., Miller, J. F., Nelis, D., Schiesaro, A. (eds.) *Ovid, Death and Transfiguration* (= Mnemosyne Supplements 465), in: *The Classical Review* 75 (2), 489–492.
(<https://doi.org/10.1017/S0009840X25100760>)

- 2024 Badura, Christian: *Ovids Fasti und das kulturelle Wissen des römischen Kalenders*. Heidelberg 2022, in: *Anzeiger für die Altertumswissenschaft* 77 (1), 1–7.
- Varia
- 2021 Catull lesen in Zeiten der Pandemie – ein Online-Blog. Von Ambiguität(en) und Gleichgewicht(en) in der römischen Dichtung Catulls (with R. Kirstein), in: attempto online (University of Tübingen) 10.11.2021 ([Link zum Artikel](#)).

Conference Papers (selected)

- 2026 *Family in Letters – Letters as Family. The Case of Ovid's Epistulae ex Ponto*. Conference: Family Letters, Family Matters? Latin Epistolography between literary readings and social history, Tübingen: July 2–4.
- 2025 *Borders of Fiction. Livy's Ab Urbe Condita and the Ambiguity of Early Roman History*. Conference: Ambiguities in Livy, University of Rostock, Nov. 13–15.
- Zwischen zwei Welten. Balance und die Ästhetik des Exils in Ovids Trauerliedern*. Conference: Verflochtene Exile: Intertextualität und kulturelles Gedächtnis / Entangled Exile: Intertextuality and cultural memory, Hamburg Mar. 27–29.
- Doppeltes Gelächter – Inkompetentes Erzählen in Apuleius' Metamorphosen 1–3*. Conference: In (E)motion – Emotionen als Motor der antiken Welt, Osnabrück Jan. 16–18.
- 2024 *'There's No Place Like Rome' – Urban Identities in Ovid's Exile Poetry*. Conference: Urban Dimensions: Materiality, Society, and Discourses of the Ancient City, Tübingen June 24–25.
- 'Exile and Excess' – The Metaphor of Balance in Ovid's Tristia (1.2)*. Conference: St Andrews – Tübingen Interdisciplinary Graduate Workshop, St Andrews June 4–5.
- 2023 *Narrative Identity and Ambiguity: The Autofictional Mode in Ovid's Tristia*. Conference: Identität als Erzählung – Antike Perspektiven im Kontext/Identity as Narration – Ancient Perspectives in Context, Tübingen Oct. 13–14.
- Out of the Shadows – Spatial Semantics in Cicero's Reception of Plato's Allegory of the Cave*. Conference: The Transformation of the Platonic Dialogue in the Early Imperial Age, Gießen Oct. 06–07.
- Der antike Diskurs um Gesundheit und Krankheit in der Metapher der Balance*. Conference: Wie lässt sich vernünftig über Krankheit sprechen?, Tübingen (Institute for the Ethics and the History of Medicine) Aug. 01–02.

Mitte ohne Ende. Balance als Daseinsmetapher in Ovids Spätwerk. Forschungskolloquium Prof. Melanie Möller, Berlin Jul. 20 (with Robert Kirstein).

Narrating a State in Between – ‘Daseinsmetaphern’ in Ovid’s late Poetry. Conference: Ovid’s Poetry and its Afterlife. New Approaches and Perspectives, Liège Mar. 29–30.

Geschichte(n) schreiben. Caesars Überschreitung des Rubikon als literarisches Ereignis. Conference: 42. Metageitnia, Basel Jan. 13–14.

2022 *The Narrative of Tristia 1 – A Journey ‘Between two Worlds’.* Conference: “Without Order or Narrative? Reading Latin Text Collections from Late Roman Republic to the Early Middle Ages” (3. Event of the Durham-Tübingen LTC-Project), Durham Sep. 14–16.

Multiple Addressing in Public Discourse. An Overview. Conference: “Multiple Addressing in Public Discourse”, Tübingen Jul. 15-16.

Balance und poetische Autonomie in Ovids Dichtung? (Un-)Zuverlässiges Erzählen in den Fasti und den Metamorphosen. Conference: “Ovids Spiel mit dem Kalender. Neue Perspektiven auf die Fasti”, Tübingen Jan. 21-22.

2021 *A ‘State of in Between’ – Strategic Ambiguity in Ovid’s Tristia.* Tandem-talk (together with Prof. Gareth Williams, Columbia University, NY): Tübingen May 06.

Ambiguity and Narratology: The State of the Art. Conference: “Ambiguity and Narratology”, Tübingen Apr. 22-24.

2020 *Ereignishaftigkeit im griechischen und römischen Epos.* Research Colloquium Prof. Robert Kirstein, Tübingen Jul. 03.

Ambiguity and Focalization. Conference: Perspectives of Ambiguity, Heiligkreuztal Jan. 10-12.

2019 *‘Triumph of Fiction’ – Bilder der Balance in Ovids Exildichtung.* Conference: “Theory of Balance/Theorie der Balance”, Harvard University (Barker Center) Oct. 01-02.

‘Crying Icarus’: Präsenz und Absenz von Objekten in Ovids Tristien. Conference: “Flying Icarus – Mensch – Objekt – Maschine – Schnittstelle”, Tübingen (Museum of the University) June 06-07.

2018 *Gleichgewicht als Ideal: Die Idee der Gütergemeinschaft in Thomas Morus Utopia und ihre ethischen und anthropologischen Implikationen.* Conference: “Gleichgewicht und Ökonomie”, Tübingen (Forum Scientiarum) Nov. 15-16.

Conferences as Organizer

2023	10. Kleine Mommsen-Tagung "Identität als Erzählung – Antike Perspektiven im Kontext/ Identity as Narration – Ancient Perspectives in Context", Tübingen Oct. 13–14. Together with Francesco Padovani.
2022	"Multiple Addressing in Public and Literary Discourse", Tübingen, May 5-7. Together with Asya Achimova, Selina Bernarding, Maren Ebert-Rohleder, Joel Klenk and Dominik Wabersich.
2022	"Ovids Spiel mit dem Kalender. Neue Perspektiven auf die <i>Fasti</i> ", Tübingen, Jan. 21-22. Together with Dennis Pulina.
2021	"Ambiguity and Narratology", Tübingen, Apr. 22-24. Together with Robert Kirstein and Julian Wagner.

Teaching

Ss 26	Thomas Morus, <i>Utopia</i> (Proseminar)
Ws 25/26	Fabulous Stories: Reconsidering Phaedrus' <i>Fables</i> (Proseminar)
Ss 25	Between two Worlds. Poetry and Exile in Ovid's <i>Tristia</i> (Proseminar) Diachronic Intertextuality. Theory and Practice of Text-Text-Relations (Übung; with Laura Bottenberg)
Ws 24/25	German–Latin Translations following Cicero, <i>Pro Archia poeta</i> (Stilübungen) Caesar as Narrator: <i>De bello Gallico</i> (Proseminar)
Ss 24	Epic Poetry in the Roman Empire (Lucan, Valerius Flaccus, Statius, Silius Italicus), Department of Classics, University of Tübingen (Proseminar)
Ws 23/24	Latin Epic Poetry in Late Antiquity, Department of Classics, University of Tübingen (Lektüreübung)
Ss 23	Cicero as Philosopher (<i>De finibus bonorum et malorum</i>), Department of Classics, University of Tübingen (Proseminar) The Afterlife of Classical Antiquity in European Collections. With a Field-Trip to the Museumsinsel, Berlin (Exkursion; with Robert Kirstein)
Ws 22/23	Roman Erotic Elegy (Tibullus, Propertius, Ovid), Department of Classics, University of Tübingen (Proseminar)

Ss 22	Maffeo Vegio: The 13 th Book of the <i>Aeneid</i> , Department of Classics, University of Tübingen (Proseminar)
Ws 21/22	Statius: <i>Silvae</i> , Department of Classics, University of Tübingen (Proseminar)
Ss 21	Catullus: <i>Carmina Minora</i> (with Prof. Robert Kirstein), Department of Classics, University of Tübingen (as assistant lecturer)
Ss 20	Latin Class for Undergraduate Students (<i>Latinum</i>), Department of Classics, University of Tübingen
Ss 19	Virgil: <i>Aeneid</i> 1 and 4, Department of Classics, University of Tübingen (Lektüreübung)
Ws 18/19	Roman Erotic Elegy and its Reception, German Department, University of Tübingen (Proseminar)
Ws 17/18	Social Utopias in the Early Modern Period (Thomas Morus, Thomasso Campanella), Department of Classics, University of Tübingen (Lektüreübung)

Memberships

International Ovidian Society ([IOS](#))

Mommsen-Society

Tübingen Working Group [Narrative Dynamics in Latin Literature](#)

DFG-Research Training Group RTG 1808 [Ambiguity: Production and Perception](#) (Alumnus)

Promotionsverbund [Theory of Balance: Forms and Figures of Equilibrium in Media, Art and Literature Science](#) (Alumnus)

DAAD-Alumni network

DAV (Deutscher Altphilologenverband)