

- 11:30 **Verena Mack (Tübingen)**
Water Dispatch and Drinking Cures in
the Black Forest Spas from the Sixteenth to
Eighteenth Century
- 12:15 *Lunch in the Pfleghof Foyer*
- 13:30 **Gesa zur Nieden (Augsburg)**
‘Above the solemn bass of the Sea’s roar’:
The Baths of the Eighteenth Century in the
Light of Jules Michelet’s *The Sea* (1861)
- 14:15 **Robert Rawson (Canterbury)**
‘To present to the region and perhaps the
whole kingdom something never seen or
heard before’: Count Sporck and the Dual
Attractions of the Spa and Italian Opera in
Bohemia
- 15:00 *Coffee / Tea*
- 15:30 Closing Discussion
- 16:30 *Conference Ends*

Bilder / Pictures

Thomas Rowlandson: ‘Coaches Arriving’, in: *The Comforts of Bath*, Watercolour with pen and black ink, 14,3 × 21,4 cm, 1798, Yale Center for British Art, Paul Mellon Collection B1975.3.52, Public Domain 1.0 Universal.

Reprint of a Fan (unknown artist): *The Pump Room at Bath*, 14,5 × 24,5 cm, Bath 1736, Original in the Victoria Art Gallery, Bath and Northeast Somerset Council, Bath Record Office D10 / 476, © Bath Record Office.

Tagungsort / Conference Venue
Eberhard Karls Universität Tübingen
Musikwissenschaftliches Institut
Pfleg Hofsaal, Schulberg 2
72070 Tübingen

Teilnahme / Participation

Teilnahme an den Vorträgen und dem Konzert ohne
Anmeldung möglich /
Attending the paper sessions and the concert possible
without registration

Organisation

Teilprojekt A04 / Project A04
<https://uni-tuebingen.de/de/165436>
Claudius Hille
Thomas Schipperges
Matthew Gardner
Julia Pauler / Elia Šandor

Kontakt / Contact

claudius.hille@uni-tuebingen.de
t.schipperges@uni-tuebingen.de
mgardner@hfk-bremen.de

**SFB 1391 Andere Ästhetik /
CRC 1391 Different Aesthetics:**

<https://uni-tuebingen.de/de/159334>
https://www.instagram.com/andere_aesthetik/
<https://andere-aesthetik.de/>

EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN



DFG

**SFB 1391 Andere Ästhetik
PHILOSOPHISCHE FAKULTÄT
Musikwissenschaftliches Institut**

Music and Eighteenth-Century Spa Culture

Medicine – Recreation – Mobility

3–5 September 2025

Pfleg Hofsaal (Schulberg 2)



Wednesday, 3 September

12:30 *Registration / Coffee and Tea*

13:30 **Welcome: Angelika Zirker, Dean, Faculty of Humanities**

Introduction and House Keeping:
Matthew Gardner (Bremen/Tübingen)
Claudius Hille (Tübingen)
Thomas Schipperges (Tübingen)

Spa Cultures, Leisure Towns, and Medicine

Chair: Thomas Schipperges

14:15 **Marion Linhardt (Bayreuth)**
„nach dieser Quelle hin [...], die dem Gesunden Vergnügen, und dem Kranken Genesung bringt“ – Gebaute und gestaltete Räume zwischen Heilwirkung und Amusement

15:00 **Gabriele Busch-Salmen (Kirchzarten)**
„Gesund-Brunnen“, luxuriöse Sommerresidenz des Dresdner kurfürstlichen Hofes und Sommerspielort des Weimarer Hoftheaters unter Goethes Leitung, Musik und Tanz in Bad Lauchstädt „nach Art berühmter Bäder“

15:45 *Coffee / Tea*

Chair: Claudius Hille

16:15 **Fei Huang (Tübingen)**
Leisure Spa Towns in Early Modern Chinese Borderlands

17:00 **Amane Kasai (Kyoto)**
The Formation of Spa Towns and Music Performed for Tourists in Pre-Modern Japan

17:45 *Break*

18:30 *Dinner at Manganeschtle*

Thursday, 4 September

Chair: Lorenz Adamer

9:30 **Claudius Hille (Tübingen)**
Music and Healing Practices in the Early Eighteenth-Century English Spa

10:15 *Coffee / Tea*

10:45 **Naomi Barker (Milton Keynes)**
The Hospital as a Musical Space:
The Case of Santo Spirito in Sassia

Musical Manifestations in the Spa

11:30 **Sophie Vasset (Montpellier)**
Ding Ding, Dong Dong: Musical Resonances of Eighteenth-Century English Spas

12:15 *Lunch in the Pfleghof Foyer*

Chair: Yves Herak

13:30 **Mary-Jannet Leith (York)**
The Band Plays in the Pump Room: Music at Cheltenham Spa During the Royal Visit of George III and Queen Charlotte

14:15 **Jack Comerford (Southampton)**
Handel in the Spa Towns: Domestic Music-Making in Eighteenth-Century Bath

15:00 *Coffee / Tea*

15:30 **Yseult Martinez (Paris)**
‘the busiest idle place in the world’: Music and the Spa in Bath During the Second Half of the Eighteenth Century

16:15 *Break*

17:30 *Dinner at 1821*

19:30 **Public Concert:**

A Day in Bath: Music in Eighteenth-Century England

Silchersaal
(Obere Museumssäle, Wilhelmstraße 3,
directly above the Restaurant)

with:

Jack Comerford
Mary-Jannet Leith
Martin Schneider
Niels Pfeffer
Martin Jantzen

Friday, 5 September

Transcultural Connections and Mobility

Chair: Matthew Gardner

9:30 **Lorenz Adamer (Tübingen/München)**
‘All those who seek God’s sovereign guidance’: Contrafactual Transformations in Eighteenth-Century German Spa Music

10:15 *Coffee / Tea*

10:45 **Jeremy Black (Exeter)**
Travel as Enlightenment. Enlightenment as Travel. The Case of the Eighteenth Century