



Detail of a Sarcophagus representing a Dionysiac Vintage Festival, 290–300 CE. Getty Villa 2008.14. © Public Domain

GRAPE IMPRESSIONS: THE REPRESENTATION OF VINES AND THEIR PRODUCTS IN ANTIQUITY

Tübingen, 21–22 May 2026.

Day 1: Keplerstr. 17, Room 34 (3rd Floor).

Day 2: Hegelbau, Wilhelmstr. 36, Philologisches Seminar, GÜR.

This conference aims to explore the representation of the vine in antiquity in relation to the social and anthropological functions of drinking wine, the development of ampelography as a scientific discipline, the use of the plant and its products in agriculture and medicine, the development of an aesthetic taste, and the attribution of symbolic/metaphorical meanings to the vine.

Convenors: Dr. Eva Falaschi (eva.falaschi@googlemail.com)

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Host: Prof. Dr. Anja Wolkenhauer (anja.wolkenhauer@uni-tuebingen.de)