

HYBRID WORKSHOP

Digital Humanities and Global Inequalities: Digital Return, Digital Orientalism, and the Potential of Collaborative Multimodal Research Outputs

8-9 October 2026 9am-5:30pm CEST
Theologicum (seminar room 8)
Liebermeisterstrasse 12

Participation is free of charge and open to all.
To participate (online & in person),
please register until **30 September 2026** via email
to souraja.chakraborty@uni-tuebingen.de



*scan
for more
information*

<https://uni-tuebingen.de/en/excellence-strategy/research/platforms/global-encounters/funded-workshops/#c2571606>

Image: AMISOM Public Information, CC0, via Wikimedia Commons

EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN



With funding from the:



Federal Ministry
of Research, Technology
and Space



Baden-Württemberg
Ministry of Science,
Research and the Arts

Workshop Program

As of 12 August 2026.

May be subject to minor changes in time allocation. Please be aware that the timezone of the workshop is Central European Summer Time (UTC+2).

On site Location:

Theologicum (seminar room 8), Liebermeisterstrasse 12, 72076 Tübingen

Open Street Map: <https://osm.org/go/0DkqBWwyn?relation=9365682>

Google Maps: <https://maps.app.goo.gl/UcRfu5tit33pr2jV8>

Online Location:

The Zoom Link will be provided in time to registered participants. Please register via Email to souraja.chakraborty@uni-tuebingen.de until 30 September 2026.

08 OCTOBER 2026

- 09:00-09:30 *Welcome Coffee (on site)*
 Zoom Onboarding (online)
- 09:30-10:00 **Welcome and Opening Remarks**
 Edda Schwarzkopf, Carola Lorea & Michael Derntl

SESSION 1

Collecting, Mapping, Archiving: Digital Research Outputs to Facilitate Access

- 10:00-10:30 **Polaifos, Oaths, and Kris Hearings: Collaborative Digital Ethnography of Roma Conflict Resolution**
 Julieta Rotaru, Vasile Muntean & Juan F. Gamella
- 10:30-11:00 **An Archive from the Global South, for the Global South: Rethinking Access at the National Cultural Audiovisual Archives of India**
 Irfan Zuberi (→ [NCAA](#))
- 11:00-11:30 **The Potential and Limitations of Digital Humanities for Chinese Studies and Chinese Diasporic Communities in Singapore and Southeast Asia**
 Kenneth Dean (→ [Nanyang Sites GIS Data Project](#))
- 11:30-12:00 **Digitally Mapping Chinese Temples in the 'Kota Seribu Klenteng' (City of a Thousand Temples): Limitations and Opportunities for More Meaningful Community Collaboration**
 Emily Hertzman
- 12:00-13:00 *Lunch Break*

SESSION 2

Entangled in Collaboration: Digital Research Outputs of Songs and Textiles

- 13:00-13:30 **Dancing and Diasporic Knowledge in the Unity Atlantic Rhythm Map**
Deirdre Clare Molloy (→ [Unity Atlantic Rhythm Map](#))
- 13:30-14:00 **Songlines from the Refugee Route:
A Digital and Musical Atlas of Bengal Borderlands**
Sushrita Acharjee (→ [Work in Progress Maps](#))
- 14:00-14:30 **For Profit and Posterity:
Contemporary Remediations of Therangeles Pop Music**
Farzaneh Hemmasi (→ [YouTube Release](#))
- 14:30-15:00 **Embodied Textile Knowledge in Two African Contexts:
The Risks and Benefits of Open Access**
Myriem Naji (→ [EMKP Feminine Textile Knowledge in Morocco](#))
& Laurence Douny (→ [EMKP West African Wild Silks](#))
- 15:00-15:30 *Coffee Break*

SESSION 3

How do we *do* Digital Research Outputs? Digital Humanities as Sociotechnical Efforts

- 15:30-16:00 **A Minimal Computing Approach to Wrestle with the
Layered Demands of an Immersive Multimodal Online Archive
for Mantras Past and Present**
Edda Schwarzkopf & Carola Lorea (→ [OMnibus of MANTRAMS](#))
- 16:00-16:30 **Swayambhu Stories: Preserving Heritage
and Retelling Buddhism Through Digital Worlding
at the Swayambhu Stupa in Kathmandu, Nepal**
Lauren Leve (→ [Project Website](#))
- 16:30-17:00 **Building Otherwise: Lessons from Postcolonial Digital Humanities**
Roopika Risam
- 17:00-17:30 **Interim Reflexion and Moderated Discussion**
Michael Derntl

09 OCTOBER 2026

- 09:00-09:30 *Welcome Coffee (on site)*
Zoom Onboarding (online)
- 09:30-10:00 **Review of Padlet Input and Moderated Discussion**
Edda Schwarzkopf, Carola Lorea & Michael Derntl

SESSION 4

Multilingualism and Multimodal Knowledge about Text in Digital Research Outputs

- 10:00-10:30 **Collaboratively Developing the Online South African Sign Language Video Dictionary**
Dirkie Ebersohn (→ [Learn SASL Platform](#))
- 10:30-11:00 **Indigenous Sources, XML-TEI Datasets, and Implicit Epistemic Data**
Ophira Gamliel, John Davies & Luca Guariento (→ [Project Website](#))
- 11:00-11:30 **Community-Oriented Finetuning: Supervised Machine Learning for Southeast Asian Cultural Heritage**
Alvin Shrestha & Miguel Escobar Varela (→ [Project Website](#))
- 11:30-12:00 **Transliteration After Print**
Arjun Ghosh
- 12:00-13:00 *Lunch Break*

SESSION 5

Mitigation Frameworks in Practice: Digital Return Approaches for Museum Collections

- 13:00-13:30 **Te Pou O Hinematiaro – Notes from the Workbench of Creating a Collaborative Digital Exhibition on a Maori Ancestor**
Markus Schleiter (→ [Te Pou O Hinematiaro](#))
- 13:30-14:00 **Digital Interventions in Museum Anthropology: Reflections on the Possibilities and Limitations of Multimodal Digital Research Outputs**
Luisa Marten-Paschall (→ [Mailopu Archive](#) & [IndiGen](#))
- 14:00-14:30 **Digital Platforms for Sharing Southeast Asia's Musical Heritage: Two Innovative Website Initiatives**
Dana Rappoport (→ [Pratinada](#) & [Penanian](#))
- 14:30-15:00 **[tba]**
- 15:00-15:30 *Coffee Break*

SESSION 6

Exploring, Utilizing and Sharing Resources

- | | |
|-------------|---|
| 15:30-16:00 | Establishing an IT Baseline: What to Prepare for and who to ask when Planning a Digital Research Output
Digital Humanities Center (Tübingen)
Michael Derntl |
| 16:00-16:30 | Core Activities of Specialized Information Services in Religious Studies: Open Access Publication, Indexing and Archiving of Multimodal Digital Research Outputs
FID Religious Studies (Tübingen)
Mareike Heinritz |
| 16:30-17:00 | Infrastructures and Platforms for Managing and Sharing Ethnographic Research Data
FID Social and Cultural Anthropology (Berlin)
Franz Templin |
| 17:00-17:30 | Reflexion and Final Remarks
Edda Schwarzkopf, Carola Lorea & Michael Derntl |