

ABOUT THE CONFERENCE

Poietics and Politics of the Pluriverse, Part II brings together junior researchers, artists and practitioners working across Action Research, Artistic Research and Global South Studies.

Over two days, the conference explores how research and artistic practices can engage with plural ways of knowing, creating and inhabiting the world. Through keynotes, panels, workshops and participatory formats, contributors will address questions of revolution, decolonisation, care, cosmology, migration, literature and research-creation.

The programme brings together perspectives from different disciplines, geographical contexts and artistic practices, creating a space for exchange around the poetics and politics of the pluriverse.

TWO DAYS OF EXCHANGE

- 4 Keynotes
- 8 Thematic Panels
- 3 Participatory Workshops
- 1 Soundwalk
- International researchers, artists and practitioners

29–30 October 2026 · Universität Tübingen
Room 215 · Wilhelmstraße 50

Universität Tübingen

Poiesis and Praxis of the Pluriverse Working Group
Geschwister-Scholl-Platz · 72074 Tübingen
pluriverse.network@proton.me

EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN



POIETICS AND POLITICS OF THE PLURIVERSE, PART II: Revolutions, Research-Crea[c]tions and Possible Worlds

Organised by the Poiesis and Praxis of the
Pluriverse Working Group of the ICGSS

Interdisciplinary Centre for Global South Studies



ZENTRUM FÜR
FRANKOPHONE WELTEN
(ZFW)



Gesellschaft für
interkulturelle
Philosophie e.V.

THURSDAY, OCTOBER 29TH 2026

09h00-09h15 Welcome address and introduction

Room 215
by the Junior Artists-Researchers Organising Committee

9h15 -10h15 Keynote 1

Room 215
Clémence Baubant (University of Toulouse)
Déboulé carnavalesque de Gwadeloup et Plurivers
Performed and participatory lecture

Chair: Prof. Dr. Susanne Goumegou

Coffee and Tea Break (15 minutes)

10h30 - 11h45 Panel 1: “Body, Care and Pluriversal Affects”

Room 215
Vanessa Schmitz (Universities of Tübingen and Prague)
(Re)Creating relationality. Aistetical-poietical reflections about Radical Selfcare and our ex(-)istence
Louise Bechtold (Universities of Frankfurt and Halle)
The spectral pluriverse of sümölök: Cooking ancestral motherly futures in a neighbourhood in Manas, Kyrgyzstan
Andrzej Stuart-Thompson (University of Tübingen)
To toucanise the text: multi-species voicing and new possibilities for inter-species empathy in literary translation

Chair : PD Dr. Anya Heise-von der Lippe

11h45 - 12h45 Workshop 1

Room 215
Valeria Lopez Alvaro (Universities of Tübingen)
Practices of Resistance Towards Pluriversal Feminisms

Chair : Carmen González

Lunch Break (1 hour)

14h00 - 15h00 Keynote 2

Marta Fernando (Independent Researcher)
Le paysage sonore de Tübingen : un soundwalk immersif
Chair : Simone Zanello

15h00 - 16h00 Panel 2: “Africana Feeling-Thinking: The Pluriverse Between Africa and its Diasporas”

Room 215
Atiogbé Jacques Koudjodji (University of Toulouse)
L'idée de nature dans la cosmogonie dogon
Anaëlle Nyoumsi-Poksy (University of Toulouse)
From Black to Sesè

Chair : Dr. Louis Nana

Coffee and Tea Break (15 minutes)

16h15 - 17h15 Panel 3: “Pluriversalist Revolutions Between Utopian and Real Territories”

Room 215
Simone Zanello (Universities of Tübingen and Toulouse)
Ligne de Fuite and Difference: What is New in a New World?
Julie Dérobert (University of Toulouse)
Collective Utopia: Dialogues Between Worlds

Chair : Jun.-Prof. Dr. Jacky Kosgei

Coffee and Tea Break (15 minutes)

17h30 - 18h45 Panel 4: “Staging Revolutions, Performing the Pluriverse: Towards New Research-Crea[c]tions”

Room 215
Sylvan Hecht-Aussenac (Universities of Tübingen and Toulouse)
After the End of the One-World-World: Arts, Revolutions and Plurikósmos to Survive the Cosmocides
Philipp Lotz (University of Tübingen)
Ernst Bloch als pluriversaler Vordenker und Kritiker reaktionärer Geschichtsmodelle
Michal Lipták (Slovak Academy of Sciences)
Towards a Phenomenology of Revolutionary Experience: A Case of Syrian Revolution

Chair : Jun.-Prof. Dr. Riccarda Flemmer

FRIDAY, OCTOBER 30TH 2026

09h00 - 10h00 Keynote 3

Room 215
Christophe Le Goff (University of Toulouse)
Danser le Plurivers : cosmo-chorégraphies
Participatory dance workshop

Chair : Juliana Marín Taborda

Coffee and Tea Break (15 minutes)

10h15 - 11h15 Panel 5: “Pluriversal Literatures: Between Revolution and Decolonisation”

Room 215
Carmen González (University of Tübingen)
Decolonizing Literary Imagination: Metaphysics and the Coloniality of the Secular
Clémence Demay (University of Toulouse)
« Manos que tejen » pour résister : du tissage au texte, survivance et lignées créatrices binnizá dans la poésie bilingue de Natalia Toledo

Chair : Prof. Dr. Sebastian Thies

Coffee and Tea Break (15 minutes)

11h25 - 12h35 Panel 6 : “Making Worlds: Narratives, Rituals, and Cosmological Struggles between Abya Yala and Africa”

Room 215
Yannick Essengue (University of Toulouse)
Eboussi Boulaga and the Concept of Authenticity: Cosmological Struggles and the Making of African Worlds
Kristell Pech Oxte (University of Tübingen)
Rituality in Jun man oyob'en k'ulunik/Unexpected Encounter (2024) by Miguel Ángel Oxlay Cúmez
André Le Roi Sakafoulsou Danga (University of Toulouse)
Cosmogonie, influences et expressions techniques dans les traditions céramiques de la vallée du Logone

Chair : Sylvan Hecht-Aussenac

Lunch Break (1 hour)

14h00 - 15h00 Workshop 2

Room 215
Yamile Villamil Rojas (Université du Québec à Montréal)
Pratiques Créatives de Coprésence (PCC) : une observation à travers le Corps-territoire

Chair : Ibrahim Ndiaye

15h00 - 16h40 Panel 7: “Research-Crea[c]tion and the Pluriverse: Poietical and Political Encounters in the Global South”

Room 215
Juliana Marín Taborda (Universities of Antioquia and Toulouse)
L'auto-ethnographie performative dans la recherche-création. Mettre les mots en mouvement
Gabriela Acosta Bastidas (University of Toulouse)
Écritures Ch'ixi du corps-territoire : poétiques migrantes, recherche-création et pratiques scéniques du plurivers
minette carole djamen nganso (Université du Québec à Montréal)
Mayād : gestes-mondes, gestes-savoirs
Alaeddine Maamer (University of Toulouse)
Design et ontologie du commun : l'objet entre vies plurielles

Chair : Prof. Dr. Dorothee Kimmich

Coffee and Tea Break (10 minutes)

17h00 - 18h00 Workshop 3

Room 215 (Brechtbautheater basement)
Kimberley Vandenhole, Rosa Hofgärtner, Emil Rousseau, Wouter Achten and Louise Knops (Vrije Universiteit Brussel and Université libre de Bruxelles)
Ugly worlds in the pluriverse: (how to) stay with the tension?

Chair : PD Dr. Niels Weidtmann

Coffee and Tea Break (10 minutes)

18h00 - 19h00 Keynote 4

Room 215
Frédéric Boone (University of Toulouse)
Western Cosmology and Space Conquest
Lecture and workshop of sensitive and meditative cosmology

Chair: Sylvan Hecht-Aussenac