EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN



This photograph was captured by Thomas E. Askew at Atlanta University, Georgia, circa 1899–1900, and subsequently collected and curated by W.E.B. Du Bois.

What Is the Thing We Are After?

1926 as a Global Conjunction in Debates on Art, Race, and Authority

Symposium
9 Nov 2026, 4 – 8 PM
Alte Burse, Room XI

4 PM **Welcome**

4:15 PM **Dr. Ferdinand Nyberg (Vienna): Setting the Scene 1926-2026**

4:30 PM **Prof. Paul Edwards (New York):**
The Propagandist and the Racial Mountain

Break and Refreshments

6:15 PM **Artists' Panel**
Natasha A. Kelly & Miriam Ibrahim : What is the Thing We Are After?

Natasha A. Kelly is Professor for Global African Art at the University of Bayreuth, as well as an acclaimed curator, artist, and author. **Miriam Ibrahim's** work as a director focuses on staging texts by prominent Black women writers such as May Ayim, Sharon Dodua Otoo, and Olivia Wenzel.

American Studies, German Studies, and Art History

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