EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN



This photograph was captured by Thomas E. Askew at Atlanta University, Georgia, circa 1899–1900, and subsequently collected and curated by W.E.B. Du Bois.

What Is the Thing We Are After?

1926 as a Global Conjunction in Debates on Art, Race, and Authority

Workshop
10 Nov 2026, 9 AM – 4 PM
Brechtbau, Room 215

9 AM – 11 AM

Alexandra Dempe, Tübingen
Harlem Resonances: Reception & Translation of African American Literature in Weimar Germany

Gianna Zocco, Berlin
Frankfurt, around 1926. Black Diasporic Exchanges across the Atlantic

Break and Refreshments

11:15 AM – 12:15 PM

Louis Nana, Tübingen
The Harlem Renaissance. The Négritude Movement.

Lunch Break

1:15 PM – 3:15 PM

Julia Faisst, Dortmund
Virtual Protest and Digital Activism: Contemporary Black Photography between Political Struggle, Ideology, and Resistance

Whit Frazier Peterson, Stuttgart
Thoughts on Black Literature and Politics a Hundred Years after the Harlem Renaissance

Final Discussion

American Studies, German Studies, and Art History

Funded by the Global Encounters Platform and the Center for Gender and Diversity Research at the University of Tübingen