



Public Keynote



Thursday, 29 October 2026 | 18:00–19:30 PM (s.t.)

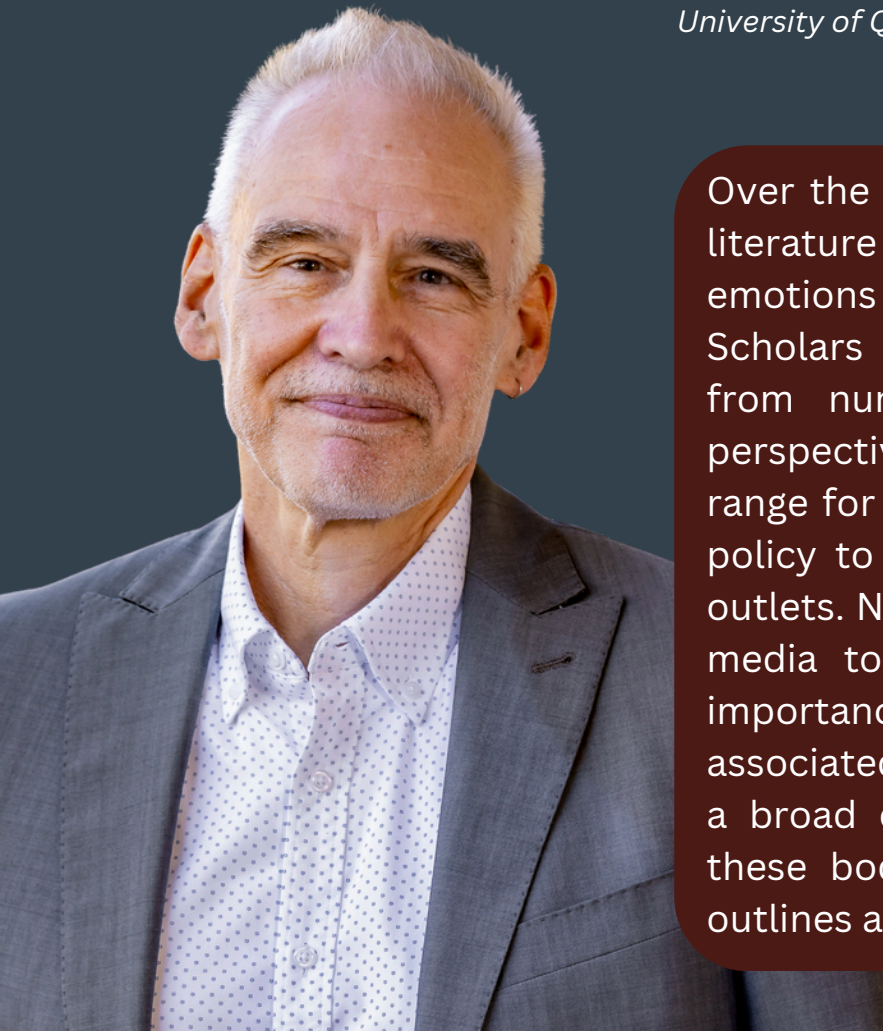
Ernst-von-Sieglin Hörsaal (Schloss Hohentübingen)

*No registration required. Free for all.*

# SEEING AND SENSING WORLD POLITICS

*by Roland Bleiker*

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Over the past decades a burgeoning body of literature has emerged on the role of emotions and images in world politics. Scholars have engaged the issues at stake from numerous theoretical and empirical perspectives, analysing phenomena that range from the influence of emotion on foreign policy to how conflict is visualized in media outlets. New digital technologies – from social media to AI – have further increased the importance of images and the emotions associated with them. This presentation offers a broad overview of the contributions that these bodies of literatures have made and outlines an agenda for future research.

The keynote is part of the annual conference “(Un)seeing International Political Sociology – visibility, emotions, and the everyday” of the DVPW working group “international political sociology” and the 2026 keynote for the Master of Arts in Peace Research and International Relations at the Institute of Political Science.

