Tzu-ming Huang

Born in 1960 and a graduate of the National Taiwan Academy of Arts in 1982, Tzu-ming Huang is a veteran photojournalist and acclaimed artist known for his humanist approach to his subjects. Spanning more than 40 years, his career began in magazine and newspaper photojournalism, culminating in his appointment as Director of the Photo Desk at the *China Times*, Taiwan's largest broadsheet newspaper. Immersed in the socio-political movements of the 1980s and 1990s, he and his peers became a familiar presence on the streets, capturing critical moments when citizens and the state clashed in the struggle for democracy, justice, and equality. After withdrawing from frontline reporting to the newsroom, he devoted part of his directorship to completing an unprecedented publicly funded project to digitise news photographs.

Huang is also known for his artistic work portraying marginalised and stigmatised communities. His camera documented the later lives of Chinese prisoners of war from the Korean War who were repatriated to Taiwan, Taiwanese Comfort Women during the period of Japanese colonial rule, and Indigenous Peoples engaged in efforts towards cultural revitalisation. Exhibited in New York, Tokyo, Busan, Budapest, and Portsmouth, these images of former prisoners of war and Comfort Women reveal how the impact of war remains a lingering pain, endured in memory and inscribed upon the body. His long-term documentation of Indigenous peoples' traditional livelihoods and handicrafts foregrounds their agency and autonomy.

Huang has also contributed significantly to the development of photojournalism as both a profession and an art form. He served as an adjunct lecturer in the Department of Journalism at National Chengchi University and in the Departments of Graphic Communication and Journalism at Shih Hsin University. He also served as a project reviewer for the Hakka Affairs Council and as a judge for the Council of Indigenous Peoples' Macabay Art Awards, as well as the Excellence in Journalism Awards. In addition, he has judged the Second China International Press Photo Awards (CHIPP), the National Geographic International Photography Competition, the TAIHAI Press Photo Contest, and the Taiwan Press Photo Contest.