Chung Yi-Chieh（**Richard**） was born in Taipei and originally studied computer engineering. Driven by a deep passion for the art of photography, he returned to school after graduating from junior college, enrolling in a university college of communication with a major in photography. After graduation, he joined a newspaper as a photojournalist.

In 2002, Chung left the newspaper and entered graduate school to study sociology. That same year, he was invited by **Reuters** to serve as a photojournalist for its Taiwan bureau, and in 2005 he was promoted to chief photographer of the Taiwan bureau. In 2006, he was admitted to the doctoral program in sociology at National Taiwan University. After completing his coursework, he left academia to make documentaries for **Da Ai Television**, believing it more important to put his expertise into social practice.

Even so, he has remained devoted to research in the sociology of photography, with an unwavering concern for Taiwan's photojournalism community. He co-founded the **Taiwan Press Photographers Association (TPPA)**, independently produced ***Dance with Images***, a documentary about Taiwan's post–World War II photojournalists, and has published numerous research papers on Taiwanese photojournalism and the working world of photojournalists. In recent years, he has been commissioned by the **National Taiwan Museum of Fine Arts** to write biographies of several Taiwanese documentary photographers active in the 1980s, including **Pan Hsiao-hsia, Tsai Ming-te, and Huang Tzu-ming**.

In 2022, Chung invited nine Taiwanese press photographers from the 1980s to take part in ***Eyes on Democracy***. Through their photographs, their reflections, and their own first-hand accounts, the film seeks to reconstruct Taiwan's journey from martial law to democracy and freedom.

In Taiwan, photography remains an academic discipline that is still developing and has yet to receive the recognition it deserves; as a result, the voices of photographers have never truly been heard by the public. Chung believes that the field must build a foundation of materials—research literature, audiovisual records, books, and more—before photography can one day be established as a professional discipline. As a photographer and filmmaker, he believes that only by writing history ourselves can we leave a historical record behind. Likewise, as Taiwanese, we must write our own history, so that future generations will understand the efforts of those who came before them—and know how to carry on protecting what was won.