EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN



This photograph was captured by Thomas E. Askew at Atlanta University, Georgia, circa 1899–1900, and subsequently collected and curated by W.E.B. Du Bois.

What Is the Thing We Are After?

1926 as a Global Conjunction in Debates on Art, Race, and Authority

Public Event
9 Nov 2026, 4 – 8 pm
Alte Burse, Room XI

4 PM **Welcome**

4:15 PM **Dr. Ferdinand Nyberg (Vienna): Setting the Scene 1926-2026**

4:30 PM **Prof. Paul Edwards (New York):**
The Propagandist and the Racial Mountain

Break and Refreshments

6:15 PM **Artists' Panel**

Natasha A. Kelly & Miriam Ibrahim : What is the Thing We Are After?

Natasha A. Kelly is Professor for Global African Art at the University of Bayreuth, as well as an acclaimed curator, artist, and author. **Miriam Ibrahim** works as a theater director and has, amongst other projects, staged texts by prominent Black women writers such as May Ayim, Sharon Dodua Otoo, and Olivia Wenzel.

American Studies, German Studies, and Art History

Funded by the Global Encounters Platform and the Center for Gender and Diversity Research at the University of Tübingen

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Workshop
10 Nov 2026, 9 am – 4 pm
Brechtbau, Room 215

9.00 – 11.00 **Chair: Ferdinand Nyberg**

Alexandra Dempe (Tübingen): Harlem Resonances: Reception & Translation of African American Literature in Weimar Germany

Gianna Zocco (Berlin): Frankfurt, around 1926. Black Diasporic Exchanges across the Atlantic

11.15 – 12.15 **Chair: Anthony Obute**

Louis Nana (Tübingen): The Harlem Renaissance. The Negritude Movement. Afrobecomings

Lunch Break

13.15 – 15.15 **Chair: Anthony Obute**

Julia Faisst (Dortmund): Virtual Protest and Digital Activism: Contemporary Black Photography between Political Struggle, Ideology, and Resistance

Whit Frazier Peterson (Stuttgart): Thoughts on Black Literature and Politics a Hundred Years after the Harlem Renaissance

15.15 – 16.00 Final Discussion

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