Adam Dickinson



Dickinson is a Canadian poet, artist, and professor at Brock University. His award-winning work moves between poetry, science, and ecology. In *The Polymers*, he explores the language and structures of plastics and chemistry. In *Anatomic*, he draws on chemical and microbial tests of his own body, reading it as an archive of our 'petro-culture'. His current project, *Metabolic Poetics*, explores how new ways of reading and writing can make visible the biological and cultural traces of the Anthropocene. It shows how human and non-human bodies are woven into the global flow of energy and capital.

For more information, please scan the QR code

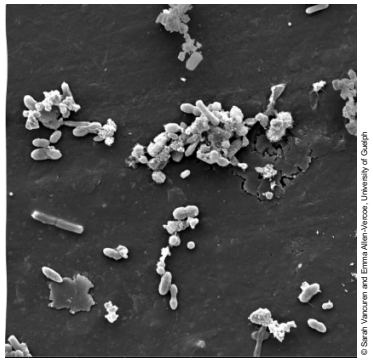
Organizers

Dr. Davina Höll
English Department &
Center for Gender and Diversity Research (ZGD)

Dr. Simon Meisch
International Center for Ethics in the Sciences and Humanities (IZEW)

Prof. Dr. Uwe Küchler
English Department &
Tübingen School of Education (TüSE)

In cooperation with the
Environmental Humanities Network Tübingen
&
cmfi Cluster of Excellence
Controlling Microbes to Fight Infections

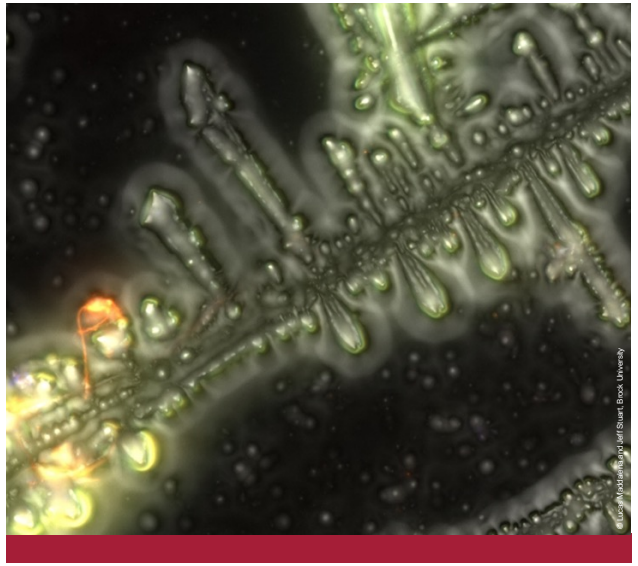


Contact

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EBERHARD KARLS
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Three events on

Adam Dickinson's Metabolic Poetics

Reading | Workshop | Seminar

24–27 November 2026

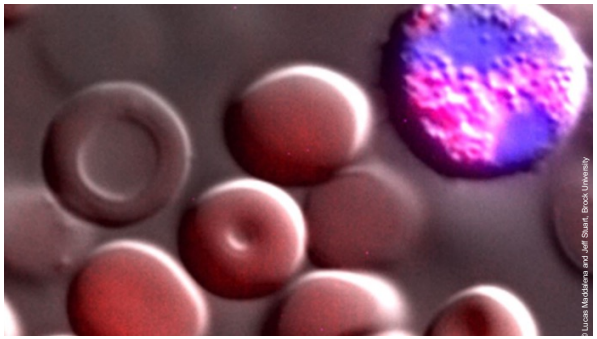
ARTIST TALK & POETRY READING

Science, Language, and Metabolic Poetics

Tuesday, 24 November, 18:15–19:45
Alte Anatomie, Österbergstraße 3, Großer Hörsaal

In English · open to everyone

Anthropogenic pollution is rewriting not only our climate but also the metabolism of our bodies. Situated at the intersection of science and art, this reading and artist's talk explores Adam Dickinson's poetic practice, in which laboratory experiments involving his own microbes and chemical exposures inform the materials and methods of poetic composition.



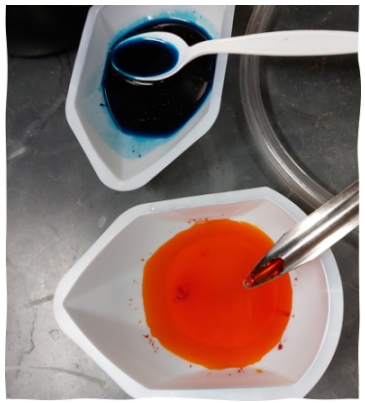
Dickinson considers how the metabolism of human and nonhuman bodies is entangled with the global metabolism of energy and capital. What new forms of reading and writing become possible when poetry engages with how we write the environment and how the environment writes us?

ENVIRONMENTAL HUMANITIES LUNCH TALK

Research Methods Between Poetry and Science

Thursday, 26 November, 12:15–13:45
Lothar-Meyer-Bau, Wilhelmstr. 56, Room 330

Humanities · Natural Sciences · Medicine



How can poetry bring the humanities, the natural sciences, and medicine into dialogue? In this lunch talk, Adam Dickinson explores how experiments with his own microbiome and chemical exposures become part of his poetic practice and methodology. A short input opens the session; the main part is discussion. Bring questions and ideas from your own field, with a view to possible future projects at the interface of environment, humanities, and health.

Organized by the Environmental Humanities Network, which brings together researchers from literature, history, ethics, media studies, and social sciences.

INTERDISCIPLINARY STUDENT SEMINAR

Digesting Dark Academia

Friday, 27 November, 12:00–18:00
Brechtbau/Neuphilologikum, Wilhelmstr. 50, Room 027

Open to interested students · registration by e-mail (see Contact)

Digesting Dark Academia is a half-day interdisciplinary seminar where students from different fields of study come together to explore the intersection of Dark Academia and Food Culture through the lens of Adam Dickinson's Metabolic Poetics: an afternoon of literary analysis, creative writing, and (possibly) culinary adventure, led by Adam Dickinson himself. The seminar begins with an open Q&A; participants then discuss poems and try out creative writing themselves. Bring something to share from your own food culture (if you like).

