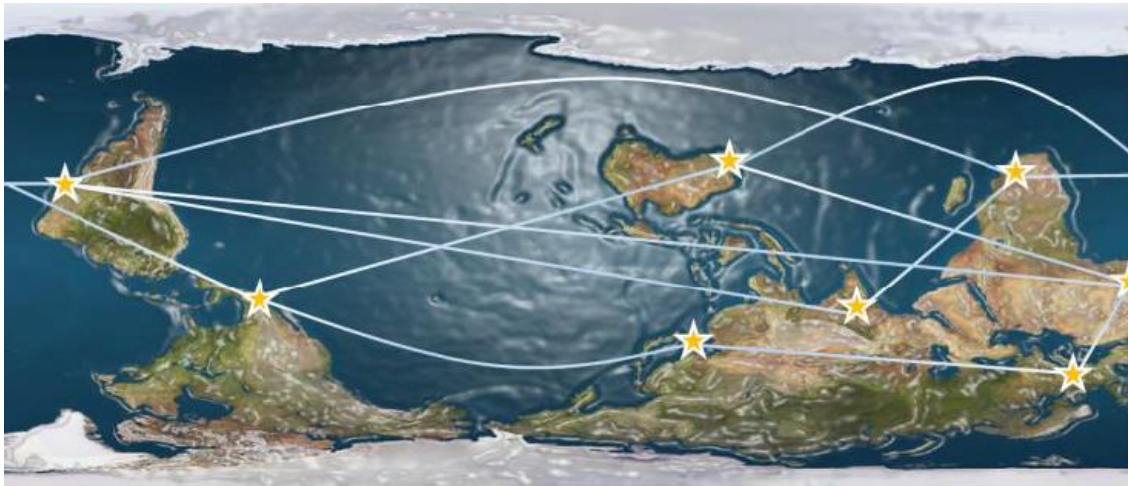


# SUMMER-SCHOOL 2015 – MONDAY 29 JUNE TO THURSDAY 2 JULY



## Partner-Universitäten:

Universidade Federal Fluminense, Niterói, Brasilien	University of Western Australia, Austalia	University of the Witwatersrand, Johannesburg, Südafrika
Universidad Nacional Autónoma de México, Mexiko	Jawaharlal Nehru University, New Delhi, Indien	Université Cheikh Anta Diop de Dakar, Senegal
	Seoul National University, Südkorea	

Who, what, when is was the Global South and what does this mean for literary studies? Brathwaite in Nairobi – Farah in Cape Town – Bollywood in Africa – Gandhi in Johannesburg – Che in the Congo – and more ... This project aims to explore the literary manifestations (in their often intermedial, networked forms) of south-south cultural connections together with academic teachers and students from universities of the Global South. Literary cultures are a particularly pregnant site of south-south cultural analyses as they display fascinating modes of translation and interlingual hybridization and refract various discourses of knowledge in a highly self-reflexive fashion, thereby enabling an interdisciplinary dialogue with literary studies at its core.

	MON 29 JUN	TUES 30 JUN	WED 1 JUL	THURS 2 JUL
10-12 Room: 215 (Brechtbau)	Roundtable: <b>What is the Global South?</b>	Panel 3A: <b>Migration and Maps in the Global South</b> Workshop I	Panel 3B: <b>Migration and Maps in the Global South</b> Workshop II	Panel 3C: <b>Migration and Maps in the Global South</b> Workshop III
12-14		LUNCH	LUNCH	12-13: LUNCH
			Borderlands-Seminar: Historical Fiction of the Borderlands	13-14: <b>Plenum Roundtable</b>
14-16 Room: 215 (Brechtbau)	Panel 1A: <b>Gender and Genre in the Global South</b> Workshop I	Panel 1B: <b>Gender and Genre in the Global South</b> Workshop II	Panel 1C: <b>Gender and Genre in the Global South</b> Workshop III	<b>Poster presentations</b>
16-18 Room: 215 (Brechtbau)	Panel 2A: <b>Media and Memory in the Global South</b> Workshop I	Panel 2B: <b>Media and Memory in the Global South</b> Workshop II	Panel 2C: <b>Media and Memory in the Global South</b> Workshop III	Lecture: <b>José Carlos Lozano (Texas A&amp;M Univ): Media in the Borderlands</b>
18-20				<b>CONCLUDING DRINKS</b>

## Qualifications:

**Preliminary discussion** at Do 25 June from 16-18 in room 215.

**For 6 Credits:** Regular attendance in two selected panels (you may skip max.: one session); active panel participation, Poster presentation, term paper (depending on the degree programme)

**For 9 Credits:** Same regulations as for 6 Credits, but you have to be attend all three panels.

The examination date will be determinate by Doodle.

**Registration:** [andree.gerland@uni-tuebingen.de](mailto:andree.gerland@uni-tuebingen.de)

**Updated information:** <http://www.uni-tuebingen.de/de/60438>