



Religion and Public Memory in Multicultural Societies

Schloss Conversations

## Venus in Transit: Prehistoric Art and Religion

A conversation with *Silvia Tomášková* (University of North Carolina, Chapel Hill) and *Nicolas Conard* (University of Tübingen) hosted by *Pamela Klassen* (University of Toronto) and *Monique Scheer* (University of Tübingen)

Tübingen houses some of the oldest works of art ever discovered; archeologists also hypothesize that they had religious functions. This installment of the 'Schloss Conversations' brings together perspectives from religious studies, cultural history, and archeology to think about the social and political contexts of the narratives that emerge around such artifacts and how they might be fueled by the apparatus provided by the UNESCO World Cultural Heritage site.

**28. Januar 2019, Schloss Hohentübingen (Fürstenzimmer), 18:15 Uhr**

