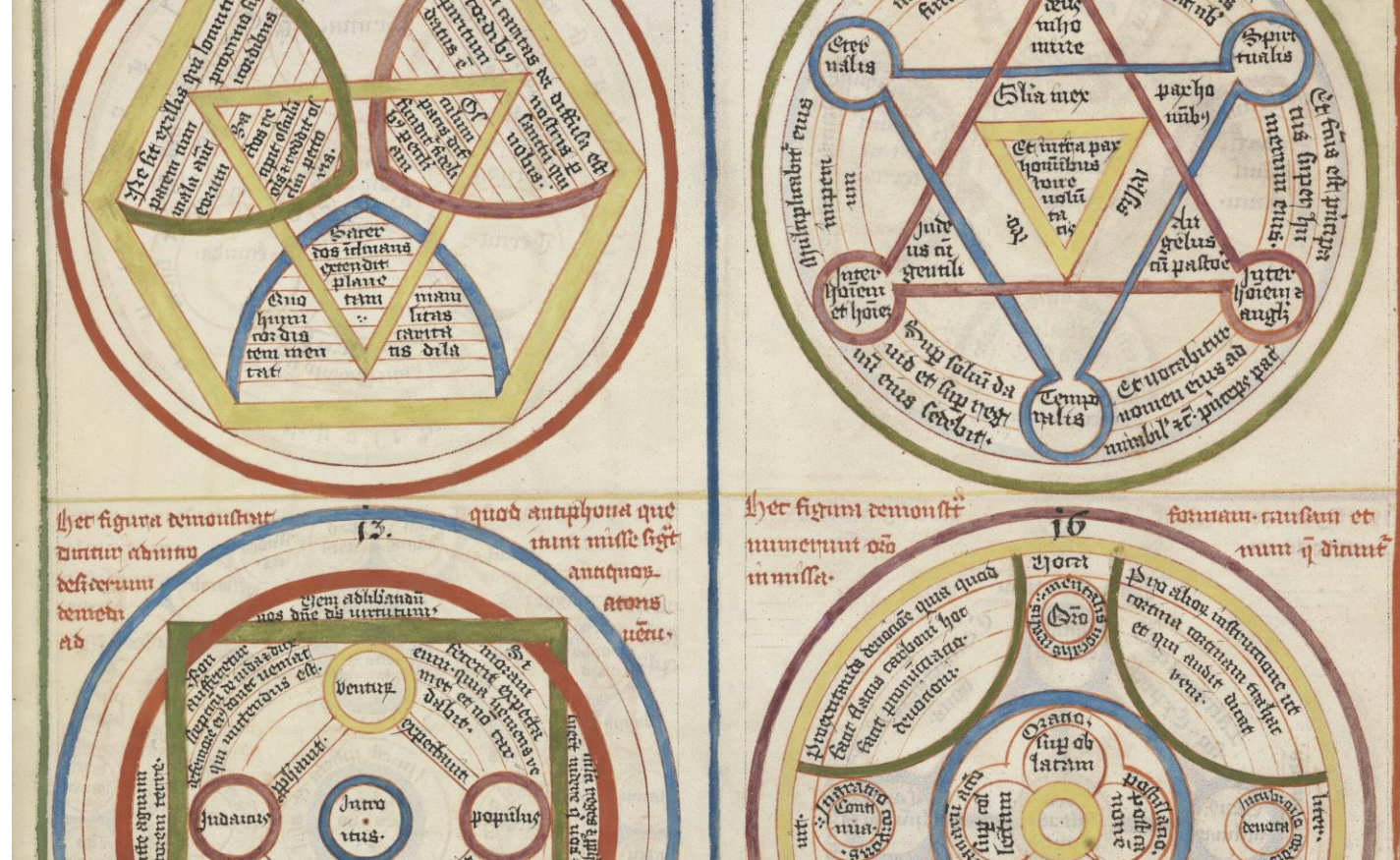


Diagrams as media for understanding philosophical, mathematical, and scientific concepts have played a significant role in multiple histories: the history of ideas, the history of science, the history of visualization. But diagrams have also had their own history independent of the disciplines they have served over the centuries.

Between the textual and pictorial, diagrams enable ways of thinking beyond text and picture. Their visual and abstract character is suited not only to mapping and modelling, but also to symbolizing abstractions, such as infinity and perfection. And yet, the allure of symmetry and geometry can derail these purposes. Often found decoupled from text, diagrams thus tend to acquire figural features or attract diagrammatic companions. In turn, collections of diagrams became works in their own right. A widespread phenomenon in the medieval Latin west, the clustering and proliferating of diagrams reveals much about methods of production and reproduction, as well as about imagination and re-imagination, throughout the Middle Ages.

This conference investigates how medieval diagrams, in dialogue with one another, begat new conceptual and aesthetic paradigms. Speaking to more than how diagrams map out space, time, and elusive philosophical and theological concepts, these contributions address how likely and unlikely pairings, copies and miscopies, as well as material and pictorial interventions have changed history.



Lothar de Segni, *De missarum mysteriis*.
München, Bayerische Staatsbibliothek, Clm 8201, fol. 91r

Eberhard Karls Universität Tübingen
Kunsthistorisches Institut "History as a Visual
Concept. Peter of Poitiers' *Compendium historiae*"
(DFG/FWF Project)
In collaboration with CRC 1391 "Different
Aesthetics", B04 ("Aesthetics of Combinatorics"
and ZVE (Zentrum Vormodernes Europa)
International and interdisciplinary conference
organized by:
Andrea Worm, Eleanor Goerss, and Laura Cleaver

Registration (free of charge):
sekretariat-khi@uni-tuebingen.de

DIAGRAMS IN DIALOGUE

Visual Configurations and their Contexts

October 24–26, 2024

Thursday, October 24, 2024

Venue: Tübingen, Alte Aula

- 14:00–14:15 Welcome by the Dean of the Faculty of Humanities, Prof. Dr. Dietmar Till
- 14:15–14:45 Introduction
- 14:45–15:30 Faith WALLIS (Montreal)
In Series and Parallel. Suites of Diagrams in Computus Manuscripts
- 15:30–16:15 Saskia QUENÉ (Tübingen)
Between Dimensions. Celestial Movement in Pliny's York Excerpts
- 16:15–16:45 *Coffee Break*
- 16:45–17:30 Megan McNAMEE (Edinburgh)
The Calendar, Folded
- 17:30–18:15 Pia RUDOLPH (München)
"als hie gemalet ist in dem cyrkel."
Representation of Earth and Cosmos within the *Lucidarius*
- 18:15–19:15 *Break*
- 19:15 Jeffrey HAMBURGER (Cambridge, MA)
The Areopagite Through the Ages.
A Millennium of Diagramming the Pseudo-Dionysius

Friday, October 25, 2024

Venue: Tübingen, Alte Aula

- 9:00–9:45 Anja RATHMAN-LUTZ (Tübingen)
Bodies of Knowledge in the *Breviari d'amor*
- 9:45–10:30 David GANZ (Zürich)
The Nature of Visual Knowledge.
Diagrams Based on Flowers, Trees, and Other Botanical Organisms
- 10:30–11:00 *Coffee Break*
- 11:00–11:45 Stefan MATTER (Bern)
Multilayered Diagrams. What the Shape of Liturgy Has to Do with the Anatomy of Hands
- 11:45–12:30 Henrike MANUWALD (Göttingen)
Microcosm and Macrocosm in Dialogue.
Dimensions of Iconicity in the Diagrams of the *Süddeutsche Tafelsammlung*
- 12:30–14:00 *Lunch Break*
- 14:00–14:45 Steffen PATZOLD (Tübingen)
Visualising Ruling Dynasties.
Diagrams and Images in Frutolf's Chronicle and its Redactions
- 14:45–15:30 Laura CLEAVER (London)
Visual and Textual Dialogue in English Genealogical Diagrams from the Thirteenth Century
- 15:30–16:00 *Coffee Break*
- 16:00–16:45 Darya YAKUBOVICH (Lübeck)
Diagramming the Itinerary of Christ in Two Roll Manuscripts of Peter of Poitiers'
Compendium historiae in genealogia Christi
- 16:45–17:30 Andrea WORM (Tübingen)
Cosmology and History. Wind-Diagrams as Co-transmission in Peter of Poitiers'
Compendium historiae in genealogia Christi
- 19:00 *Conference Dinner*

Saturday, October 26, 2024

Venue: Tübingen, Alte Aula

- 9:00–9:45 Hanna VORHOLT (York):
Integrated Topographies. Material and Mental Images in Dialogue
- 9.45–10.30 Karl KINSELLA (Aberdeen)
The Three-Dimensional Problem.
Richard of Saint Victor, Geometry, and Spatial Representation
- 10:30–11:00 *Coffee Break*
- 11:00–11:45 Marco RAININI (Milano)
The Crack in the Mirror. Diagrams and Biblical Exegesis Between Tradition and *novitas*: Joachim of Fiore Facing Conrad of Hirsau
- 11:45–12:30 Eleanor GOERSS (Tübingen)
Sulphur and Chaos. Dissolution and Digestion in the Lullian Alchemical Corpus
- 12:30–13:15 Lesley SMITH (Oxford)
"Things Fall Apart...". The (Mis-)Copying of Diagrams in Medieval Manuscripts and Early Printed Books
- Concluding Remarks*