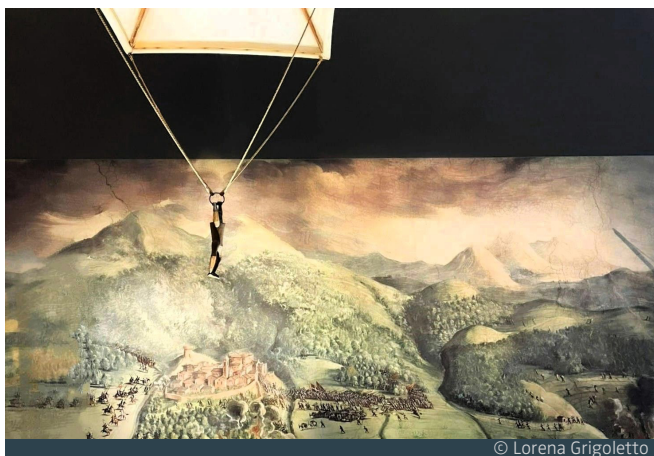


EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN



LANDSCAPE
AND IMAGINARY:
PHILOSOPHY, ARTS,
LITERATURE

20 – 21 June 2024
University of Tübingen
Neue Aula, Room 236

ORGANISATION:
DR LORENA GRIGOLETTO

COLLEGE OF FELLOWS



ABSTRACT

The proliferation of terms derived from the word “landscape” (cityscape, seascape, soundscape, inscape, etc.), as well as the association of a second term specifying its typology (cultural landscape, digital landscape, etc.), testifies to the richness and current fortune of this concept. The notion of landscape represents a challenge in the intercultural sphere because it forces us to question the presence or absence of a similar term in different languages, as well as a set of formal elements that characterise its representation in art or literature. The history of landscape as a pictorial genre, the area in which the term initially consolidated, is thus increasingly joined by landscape as a dimension of existence and as a specific way of relating to the territory, capable of sanctioning the assumption of different paradigms and introducing new aesthetic, ethical and political practices. Its belonging to the realm of the visible as much as to that of the invisible also makes it a “place” of reflection par excellence in the sphere of studies on the imaginary. The term “imaginary”, which is also controversial, refers here to a certain tradition of thought (Bachelard, Durand) according to which it is not opposed to reality. Instead, it is understood as a totality composed of a linguistic dimension (metaphors, symbols, narratives) and an iconic dimension (paintings, photographs) capable of forming coherent and dynamic ensembles. In this perspective, the aim of this workshop is to reflect jointly on these two concepts, landscape and imaginary, in their widest possible semantic scope. To explore the relationship between landscape and the imaginary in philosophy, the arts and literature, we will focus on the following thematic axes: the relationship between landscape, perception, and representation; the link between landscape and identity in an intercultural and/or postcolonial perspective; the link between landscape and ecology. Finally, the scientific-academic research will be flanked by a moment of transdisciplinary reflection by artists defined as “process-creation window”.

20 JUNE (DAY 1)

10:00– 10:15	Niels Weidtmann (Director, College of Fellows, University of Tübingen) Lorena Grigoletto (Research Fellow, College of Fellows, University of Tübingen)
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Landscape and Visual Culture
(Moderation: Niels Weidtmann)

10:15– 11:15	Fabrizia Bandi (University of Milan): <i>Virtual Landscape? From Panorama to Immersive Digital Space</i>
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11:15– 12:15	Aurora Rosa Alison (Polytechnic University of Milan): <i>Aesthetic Experiences of the Landscape: Imagination, Transcribed Images, Architectural Design</i>
Lunch	
14:00– 15:00	Lorena Grigoletto (University of Tübingen): <i>The Imaginary as Landscape: Re-Configuring Frame and Horizon in Mexican Contemporary Art</i>
<i>Landscape and intercultural perspective</i>	
15:00– 16:00	Abbed Kanoor (University of Tübingen): <i>The Phenomenon Landscape. An Intercultural Approach</i>
Coffee Break	
16:30– 17:30	Madalina Guzun (University of Tübingen): <i>Perceiving through Landscape: Questions of Art and Interculturality</i>
<i>Process-Creation Window</i>	
17:30– 18:15	Angelo Ghidoni-Aghi (Visual Artist, Milan): <i>Performing the Threshold: Towards a Heuristics of Landscape Through Photography</i>

21 JUNE (DAY 2)

<i>Imaginary: Postcolonial and Ecological Perspective</i> (Moderation: Lorena Grigoletto)	
10:00– 11:00	Elizabeth Cecil (Leiden University): <i>Inscribing Landscapes: Lithic Media and the Colonial Imaginary in Early South and Southeast Asia</i>
11:00– 12:00	Corinne Fournier Kiss (University of Bern): <i>How to Represent Landscapes in the Age of Ecocide? The Case of the Amazon</i>
Lunch	
14:00– 15:00	Tiago Mesquita Carvalho (University of Porto): <i>The Negative Sublime and Our Post-Apocalyptic Landscapes</i>
15:00– 16:00	Claudia Garay Molina (Universidad Nacional Autónoma de México): <i>In Search of New Landscapes: Tourism in Post-revolutionary Mexico</i>
Coffee Break	
<i>Process-Creation Window</i>	
16:30– 17:15	Tommaso Di Dio (Poet, Milan): <i>The Landscape of Poetry and Poetry Through the Landscape</i>
17:15– 17:30	Closing Remarks

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