

Module Handbook

Master of Arts
Cultures of the Global South / Culturas del Sur
Global / Cultures du Sud global

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PHILOSOPHISCHE FAKULTÄT

Fachbereich Neuphilologie

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1. Admission requirements and qualification goals of the MA degree scheme

This MA degree scheme “Cultures of the Global South” is open to students with a BA degree or an equivalent university degree either in a literary or cultural studies or an affine social science discipline who desire to gain a further qualification at master’s level in an intercultural, interdisciplinary and research-oriented degree scheme with regional foci concentrated on the Global South.

The formal prerequisites include competence in at least two of the languages of teaching used in the degree scheme (English, French, and Spanish). Students are required to have competencies in English at C1 level at the moment of application and to have acquired B2 in Spanish or French after two semesters at the latest, or Spanish or French at C1 level at the moment of application and to have acquired B2 in English after two semesters at the latest. In order to demonstrate their aptitude for admission to the degree scheme, the application must be accompanied by a project description related to the area of Global South studies.

Students in the Master of Arts degree in “Cultures of the Global South” graduate equipped with a solid knowledge of the literary and cultural histories of the so-called “Global South” and with a thorough familiarity with the specific historical, socio-political and theoretical complexes and the relevant literary, cultural and media studies disciplines alongside ethnology, education sciences and other neighbouring humanities disciplines pertaining to this cultural zone. On the basis of the cultural, historical and theoretical competencies acquired during their study in the MA scheme, they are capable of describing and synthesizing, in a reflective and theoretically-informed manner, the salient aspects of a range of issues including colonization, migration, transculturation, globalisation and geopolitical integration. Further, they are able to explore new areas of study and integrating these areas into existing scholarly frameworks. Finally, they are skilled in reflecting upon the underlying assumptions of their own knowledge and on the conditions of production of that knowledge.

Alongside the acquisition of a broad range of academic competencies pertaining to the Global South, the degree scheme also offers a specific research orientation. Graduates are familiar with current advances in the field and are equipped for independent research in the area of Global South Studies. The introductory theoretical module “Theories of the Global South” is taken together by all students in the scheme and provides, across the entirety of the cultures encompassed by the Global South, a common theoretical and methodological framework. On the basis of this foundation, students can acquire expertise with a clear regional focus-profile. To such foci are currently available:

- Focus-profile Latin American Studies
- Focus-profile African Studies
- Double degree scheme: Culture and Communication Studies with a focus on Brazil (in Cooperation with Universidade Federal Fluminense)
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A regional focus-profile (with corresponding certification) is awarded on the basis of the completion of three modules related to the region in question (including the completion of a semester abroad in the relevant region). The degree can also be completed, however, without a regional focus-profile. This broader focus may then include units of study relating to other regions of the Global South than those selected as profile region.

The double degree scheme offers students the opportunity to obtain the Master's degree in Cultures of the Global South and a second Master's degree in one of Brazil's leading post-graduate programmes in the field of media and communication studies. The Master's degree (Mestrado) of the Programa de Pós-Graduação em Comunicação at the UFF is research-oriented and interdisciplinary and offers teaching focuses in the areas of "Aesthetics and Communication Technology" and "Media, Communication and Meaning Production". In order to participate in the double degree scheme, a knowledge of Portuguese to the extent of B1 (CEFR) is required, which can be acquired by attending the Portuguese propaedeutic course (winter semester) at the Romance Studies Department. (The language practice is not credited towards the LP of the Master's programme). At the end of each winter semester, a competitive application procedure is carried out for the winter semester of the following year. Within the framework of the mobility window, students then complete a study semester (30 LP) at the Universidade Federal Fluminense, which is credited to the Master Cultures of the Global South programme. The relevant Master's thesis is supervised in a co-tutelle procedure by an authorised examiner from both UT and UFF.

The degree scheme also includes a project module whereby which students acquire relevant key qualifications on the basis of *problem based learning* in projects (for example related to the areas of media, theatre, or curatorship). These components of the degree aim to reinforce students' own initiative with regard to project- and team-oriented learning. Alternatively, the project module may include a professionally oriented internship.

The MA degree scheme introduces students to an inherently transnational and transcultural research area, and for this reason, a semester abroad is mandatory. The semester abroad takes place within the structure of a "mobility window" that permits students to complement their interdisciplinary profile at one of our partner universities. For students who intend to embark upon a research career, the MA thesis can be carried out within the framework of a "fast-track" option in which the MA research figures as an integral part of the doctoral thesis: the MA thesis can, for example, take the form of a draft of the introductory chapter, a sample chapter or a literature review for the subsequent doctoral research.

2. Overview of the degree scheme

2.1. Module overview

Module no.	Module title	Recommended semester	Credit points (CP)	Contact hours (CH)
Introductory phase				
CGS_MA-01	Literary and cultural theories of the Global South (L + WG)	1	12	2
Focus phase				
Students must complete TWO of the following three modules:				
CGS_MA-02a	Anglophone literatures and cultures of the Global South (S + L or T)	1 or 2	12	4
CGS_MA-02b	Francophone literatures and cultures of the Global South (S + L or T)	1 or 2	12	4
CGS_MA-02c	Latin American literatures and cultures (S + L or T)	1 or 2	12	4
Students must complete ONE of the following four modules:				
CGS_MA-03a	Theoretical Foundations in Social and Cultural Anthropology (S + VL)	1	12	4
CGS_MA-03b	Media, Film and Communication Studies (S + L)	1 or 2	12	4
CGS_MA-03c	Society and History (S + L)	1 or 2	12	4
CGS_MA-03d	Political Science: Analyzing Armed Conflicts (S + VL)	1/2	12	4
Practice and Project phase				
Students must complete ONE of the following two modules:				
CGS_MA-04a	Project (S or L)	1 or 2	12	2
CGS_MA-04b	Internship	1 or 2	12	
Mobility window: Specialization phase				
CGS_MA-05	Profile-related interdisciplinary extension (L + T)	3	6	4
Students must complete TWO of the following six modules: ¹				
CGS_MA-06a	Specialization Anglophone literatures and cultures of the Global South (S + L or T)	3	12	4

¹Depending on the course offer at partner universities, and in consultation with the module convenor, other relevant disciplinary affiliations may be taken up within the mobility window.

CGS_MA-06b	Specialization Francophone literatures and cultures of the Global South (S + L or T)	3	12	4
CGS_MA-06c	Specialization Latin American literatures and cultures (S + L or T)	3	12	4
CGS_MA-06d	Specialization Ethnology (S + L)	3	12	4
CGS_MA-06e	Specialization History and Society (S + L)	3	12	4
CGS_MA-06f	Theory and Research methods (S + L)	3	12	4
Final examinations/thesis phase				
CGS_MA-07	Final examinations/thesis	4	30	

Upon completion of three modules (including a semester abroad) with a regional focus on Africa, students will receive certification for a Specialization in African Studies.

Upon completion of three modules (including a semester abroad) with a regional focus on Latin America, students will receive certification for a Specialization in Latin American Studies.

2.1.1 Module overview for Double degree scheme

Module no.	Module title	Recommended semester	Credit points (CP)	Contact hours (CH)
Introductory phase				
CGS_MA-01	Literary and cultural theories of the Global South (L + WG)	1	12	2
Focus phase				
Students must complete TWO of the following three modules:				
CGS_MA-02a	Anglophone literatures and cultures of the Global South (S + L or T)	1 or 2	12	4
CGS_MA-02b	Francophone literatures and cultures of the Global South (S + L or T)	1 or 2	12	4
CGS_MA-02c	Latin American literatures and cultures (S + L or T)	1 or 2	12	4
Students must complete ONE of the following four modules:				
CGS_MA-03a	Theoretical Foundations in Social and Cultural Anthropology (S + VL)	1	12	4
CGS_MA-03b	Media, Film and Communication Studies (S + L)	1 or 2	12	4

CGS_MA-03c	Society and History (S + L)	1 or 2	12	4
CGS_MA-03d	Political Science: Analyzing Armed Conflicts (S + VL)	1/2	12	4
Practice and Project phase				
Students must complete ONE of the following two modules:				
CGS_MA-04a	Project (S or L)	1 or 2	12	2
CGS_MA-04b	Internship	1 or 2	12	
Mobility window: Specialization phase				
CGS_MA-MCPS	MCPS Mídia, Cultura e Produção de Sentido	3	12	4
CGS_MA-ETC	ETC Estéticas e Tecnologias da Comunicação	3	12	4
CGS_MA-ME	Seminários Temático de Pesquisa em MCPS ou em ETC	3	6	4
Final examinations/thesis phase				
CGS_MA-07	Final examinations/thesis	4	30	

2.2. Sequential overview

Semester	CP	Content-related modules			Internship-, practice-, interdiscipl. Extension- and final exam/thesis-modules
1	30	CGS_MA-01 (12 CP)	CGS_MA-02 (I) ² (12 CP)	CGS_MA-02 (II) ² (6 LCP) + (6 CP)	
2	30	CGS_MA-03 ³ (12 CP)			CGS_MA-04 (12 CP)
3	30		CGS_MA-06 (I) ² (12 CP)	CGS_MA-06 (II) ² (12 CP)	CGS_MA-05 (6 CP)
4	30				CGS_MA-07 (20 + 10 CP)

The degree scheme includes a mobility window worth 30 CP. The obligatory semester abroad normally takes place in Semester 3.

The above sequential plan is based upon admission in the winter semester.

The sequence of study can be changed. However, completion of the compulsory module **CGS_MA 07** is conditional on completion of compulsory modules **CGS_MA-01**, **CGS_MA-02** (in both variants) and **CGS_MA-03**.

2.2.1 Sequential overview for Double degree scheme

Semester	CP	Content-related modules			Internship-, practice-, interdiscipl. Extension- and final exam/thesis-modules
1.	30	CGS_MA-01 (12 CP)	CGS_MA-02 (I) ² (12 CP)	CGS_MA-02 (II) ² (6 CP) +	
2.	30	CGS_MA-03 ⁴			CGS_MA-04

² Please note with regard to modules CGS_MA-02, CGS_MA-03, CGS_MA-04 und CGS_MA-06 the options listed on pp. 5-6.

³ If Modul CGS_MA-03a is chosen, it must be taken in the winter semester, as a rule in semester 1. Correspondingly, one of the modules from the segment CGS_MA-02 can be deferred to the summer semester.

⁴ If Module CGS_MA-03a is chosen, it has to be studied during the winter semester (usually the first semester). One of the modules from the area CGS_MA-02 can in this case be moved to the summer semester.

		(12 CP)		(6 CP)	(12 CP)
3.	30		CGS_MA-MCPS Mídia, Cultura e Produção de Sentido (12 CP)	CGS_MA-ETC Estéticas e Tec- nologias da Co- municação (12 CP)	CGS-MA-ME Seminários Temáticos de Pesquisa em MCPS ou em ETC (C LP)
4.	30				CGS_MA-07 (20 + 10 LP)

The course of studies for the double degree profile applies for a start in the winter semester. The mobility window within the scope of 30 LP is then completed in the 3rd semester at the UFF. Students who start in the summer semester can also apply at the end of the winter semester for the winter semester of the following year (4th semester), but must then accept an extension of the study duration

The sequence of study can be changed. However, completion of the compulsory module **CGS_MA 07** is conditional on completion of compulsory modules **CGS_MA-01**, **CGS_MA-02** (in both variants) and **CGS_MA-03**.

Abbreviations	
Language proficiency	CEFR=Common European Frame of Reference for Languages
Grading system:	G = graded; U = Ungraded (pass/fail); NA = No assessment
Assessment forms:	WrEx = Written exam; OrEx = Oral exam; E = Essay; Pr = Presentation; R = Report
Duration:	Duration of assessment in MINUTES
Weighting:	Weighting of the module for the final degree grade (in %)
CH:	Contact hours per week
Status:	C = compulsory; O = optional
Course format:	L = Lecture; S = Seminar; T = Tutorial; CO = Colloquium
CP:	Credit points (ECTS=European credit transfer system)

3. Module descriptions

3.1. Introductory phase

Module no: CGS_MA-01	Module title: Literary and cultural theories of the Global South				Type of module: compulsory				
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 30 = 2 hrs/week			Independent study (hours): 330				
Module duration	1 Semester								
Cycle	Once a year, generally in winter semester								
Language of instruction	English, French, Spanish, German The principle language of instruction for the lecture “Literary and cultural theories of the Global South” (Literatur- und Kulturtheorie) is English. Single sessions may take place in the other languages of instruction.								
Teaching and learning format	Lecture + student work groups. Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	The lecture provides a systematic overview of the literary and cultural theories of the Global South as well as particular familiarity with selected theories. A particular emphasis is laid upon cross-cultural, comparative and interdisciplinary approaches within the field. The work groups are to be used to consolidate the knowledge acquired in the lecture and to train students in the transfer of theoretical competencies.								
Learning goals	Students are capable of understanding, interpreting and critically assessing key texts of literary and cultural theories of the Global South. They are capable of implementing theoretical knowledge as the interpretive framework for textual analysis.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Lecture Literary and Cultural Theories</i>	L	C	2	6	WrEx oe OrEx*	90 or 30	G	100
	<i>Arbeitsgruppe</i>	T	C	-	3				
	<i>Portfolio</i>	-	C	-	3				
* Assessment format will be decided by the lecturer at the beginning of the semester.									
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance									

3.2. Focus phase

Module no: CGS_MA-02a	Module title: Anglophone literatures and cultures of the Global South		Type of module: Compulsory						
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week	Independent study (hours): 330						
Module duration	1 or 2 semesters								
Cycle	Every semester								
Language of instruction	English								
Teaching and learning format	Lecture + student work groups / tutorial. Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	The module imparts structured knowledge, based upon illustrative case studies, of the histories and contemporary fields of Anglophone literatures and cultures of the Global South. Via intertextive textual study the student will be introduced to a range of aesthetic, cultural-historical and theoretical issues in the area. In the initial seminar, the students write an essay; in the second course, the students have the opportunity either of focussing on an exemplary case study (seminar or tutorial) or of extending the range of their knowledge in the area (lecture). A portfolio of secondary texts serves as support for theoretical and methodological reflection.								
Learning goals	Students possess structured knowledge of various phases of literary and cultural history; they are capable of theoretical reflection on selected case studies. They are capable of independent study of selected scholarly problems and of analysing and systematically categorizing the relevant texts with an inventory appropriated methods and theories.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Seminar</i>	<i>S</i>	<i>C</i>	<i>2</i>	<i>6</i>	<i>E</i>		<i>G</i>	<i>100</i>
	<i>Lecture or Seminar Literary Studies</i>	<i>L or S</i>	<i>C</i>	<i>2</i>	<i>3</i>				
	<i>Portfolio</i>	<i>-</i>	<i>C</i>	<i>-</i>	<i>3</i>				
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance	English B2-C1 CEFR								

Module no.: CGS_MA-02b	Module title: Francophone literatures and cultures of the Global South		Type of module: Compulsory						
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week	Independent study (hours): 330						
Module duration	1 or 2 semesters								
Cycle	Every semester								
Language of instruction	English, French, German ⁵ One course offer will be available every semester in the principle language of instruction for this module (French). Additional course offers may be made available in other languages.								
Teaching and learning format	Lecture + student work groups / tutorial. Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	The module imparts structured knowledge, based upon illustrative case studies, of the histories and contemporary fields of Francophone literatures and cultures of the Global South. Via intertextive textual study the student will be introduced to a range of aesthetic, cultural-historical and theoretical issues in the area. In the initial seminar, the students write an essay; in the second course, the students have the opportunity either of focussing on an exemplary case study (seminar or tutorial) or of extending the range of their knowledge in the area (lecture). A portfolio of secondary texts serves as support for theoretical and methodological reflection.								
Learning goals	The students possess structured knowledge of various phases of literary and cultural history; they are capable of theoretical reflection on selected case studies. They are capable of independent study of selected scholarly problems and of analysing and systematically categorizing the relevant texts with an inventory appropriated methods and theories.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Seminar</i>	<i>S</i>	<i>C</i>	<i>2</i>	<i>6</i>	<i>E</i>		<i>G</i>	<i>100</i>
	<i>Lecture or Seminar Literary Studies</i>	<i>L or S</i>	<i>C</i>	<i>2</i>	<i>3</i>				
	<i>Portfolio</i>	<i>-</i>	<i>C</i>	<i>-</i>	<i>3</i>				
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance	French B2-C1 CEFR								

⁵ The choice of language of instruction will be made by the lecturer.

Module no.: CGS_MA-02c	Module title: Latin American literatures and cultures		Type of module: Compulsory						
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week	Independent study (hours): 330						
Module duration	1 or 2 semesters								
Cycle	Every semester								
Language of instruction	English, Spanish, Portuguese, German ⁶ One course offer will be available every semester in the principle language of instruction for this module (Spanish). Additional course offers may be made available in other languages.								
Teaching and learning format	Lecture + student work groups / tutorial. Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	The module imparts structured knowledge, based upon illustrative case studies, of the histories and contemporary fields of the literatures and cultures of the hispanophone and lusophone Global South. Via intertextive textual study the student will be introduced to a range of aesthetic, cultural-historical and theoretical issues in the area. In the initial seminar, the students write an essay; in the second course, the students have the opportunity either of focussing on an exemplary case study (seminar or tutorial) or of extending the range of their knowledge in the area (lecture). A portfolio of secondary texts serves as support for theoretical and methodological reflection.								
Learning goals	The students possess structured knowledge of various phases of literary and cultural history; they are capable of theoretical reflection on selected case studies. They are capable of independent study of selected scholarly problems and of analysing and systematically categorizing the relevant texts with an appropriated inventory of methods and theories.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Seminar</i>	<i>S</i>	<i>C</i>	<i>2</i>	<i>6</i>	<i>E</i>		<i>G</i>	<i>100</i>
	<i>Lecture or Seminar Literary Studies</i>	<i>L or S</i>	<i>C</i>	<i>2</i>	<i>3</i>				
	<i>Portfolio</i>	<i>-</i>	<i>C</i>	<i>-</i>	<i>3</i>				
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance	Knowledge of the relevant romance language at B2-C1 CEFR								

⁶ The choice of language of instruction will be made by the lecturer.

Module no.: CGS_MA-03a	Module title: Theoretical Foundations and New Approaches in Social and Cultural Anthropology		Type of module: Optional						
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week	Independent study (hours): 330						
Module duration	1 semester								
Cycle	Once a year (winter semester)								
Language of instruction	English								
Teaching and learning format	Lecture seminar. Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	Introduction to different regional and theoretical approaches to ethnology, to the most important subject debates, incl. contemporary debates.								
Learning goals	Students acquire a scholarly overview of the theories and methodological working practices of the discipline.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Seminar „History/Key Debates in Ethnology“</i>	S	C	2	6				
	<i>Seminar Theory and practice of Social and</i>	S	C	2	3				
	<i>Essay</i>				3			g	100
Is this module a prerequisite for a subsequent module?	Prerequisite for subsequent participation in CGS_MA-06d								
Prerequisites for attendance									

Module no.: CGS_MA-03b	Module title: Media, Film and Communication Studies		Type of module: Optional						
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week	Independent study (hours): 330						
Module duration	1 semester								
Cycle	continuous								
Language of instruction	English, German, or the relevant Romance language ⁷								
Teaching and learning format	Lecture + student work groups. Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	Students acquire a broad familiarity with communication, media and film studies across the Global South from the perspective of linguistics, communications studies and cultural studies. Students learn about the fundamentals of successful communication, the linguistic, cultural and aesthetic functions of media. 3CP for independent study are included in the module to take account of the extra study necessary to gain competencies not acquired in the students' previous degree schemes.								
Learning goals	Students acquire the theoretical and methodological instruments specific to communication and media studies necessary for the analysis and classification of medial texts.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Seminar</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>	<i>E</i>		<i>G</i>	<i>100</i>
	<i>Lecture or Seminar</i>	<i>V/S</i>	<i>O</i>	<i>2</i>	<i>3</i>				
	<i>Independent study</i>				<i>3</i>				
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance									

⁷ The choice of language of instruction will be made by the lecturer.

Module no.: CGS_MA-03c	Module title: Education Theory and Contemporary Studies		Type of module: Optional						
ECTS-credit points	12 LP								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week	Independent study (hours): 330						
Module duration	1 semester								
Cycle	Once a year								
Language of instruction	English, German ⁸								
Teaching and learning format	Individual and group work, Presentations, Round-table discussions, Literary reviews, Textual analysis.								
Module contents	This interdisciplinary module provides general knowledge of the Global South from the perspective of history, social sciences and education studies. The focus is on questions of colonisation, migration, transculturation, globalisation, inequality and geopolitical integration in their respective disciplinary forms.								
Learning goals	On the basis of this knowledge, students are able to describe and synthesise subject-specific topics in a reflective, theory-based manner. Furthermore, they have the ability to familiarise themselves with new areas of knowledge in a methodologically well-founded manner and to classify these in the subject-specific knowledge horizon.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact</i>	<i>CP</i>	<i>Form of Assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Seminar</i>	S	O	2	6	E	-	G	100
	<i>Seminar / Lecture/ Working group</i>	S	O	2	3				
	<i>Independent study</i>				3				
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance									

⁸ The choice of language of instruction will be made by the lecturer.

Number of Module CGS_MA-03d	Title of Module: Political Science: Analyzing Armed Conflicts		Type of Module: Optional						
ECTS-Points*	12								
Workload	Amount of Work: 360 h	Contact Time: 56 h / 4 SWS	Self-Study: 304 h						
Duration of Module*	Two semesters								
Cycle	Winter and summer term								
Language	English								
Teaching/ Learning format	Lecture (2 SWS), Seminar (2 SWS) Teaching and learning practices are systematically assessed and adapted to the qualification goals and the in-class situation. (For lectures, they can include: frontal teaching, think-pair share, quizzes, fish bowls, question and marble sessions; for seminars, etc: Presentation, text work, essay, think-pair-share, simulation, jigsaw puzzle, group work, role play, peer group information, poster creation, feedback, learning diary, card search, flashlight, American debate and many more.)								
Module Content	The module provides an overview of approaches to analyzing armed conflicts at the international and national level. The lecture focuses on the presentation and discussion of key theoretical approaches that address the causes, dynamics, and resolution of armed conflicts. The seminar focuses on the merits of different analytical models based on case-study evaluation.								
Qualification Objectives*	<ul style="list-style-type: none"> • Students <i>know</i> the histories and sociologies of transforming armed conflicts and their political and societal impact, with particular reference to the 20th and 21st centuries. • Students can identify and apply key approaches for the analysis of armed conflicts on an international and a national level. • Students are able to critically <i>compare</i> different approaches and can systematically <i>describe, analyze, compare and explain</i> armed conflicts. 								
Course assessment / credit points (weighted if applicable)*	<i>Title</i>	<i>Type of Teaching</i>	<i>Status</i>	<i>SWS</i>	<i>ECTS</i>	<i>Course Assessment (graded / non-graded work)</i>	<i>Duration of Exam (in min)</i>	<i>Grading System</i>	<i>Weighting of Grade</i>
	Analyzing Armed Conflicts	L	O	2	4	ng: essay	---	ne	--
	Seminar on understanding armed conflicts	S	O	2	4	ng: presentation	45	ne	--
	Module exam		O		4	g: term paper or written	---	g	100
Applicability*	-								
Requirements for Participation *	-								

3.3. Practice and Project phase

Module no: CGS_MA-04a	Module title: Project		Type of module: Optional						
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: Optional 30 h counselling	Independent study (hours): 330 / 360						
Module duration	1 semester								
Cycle	continuous								
Language of instruction	-								
Teaching and learning format	Project based study, problem based learning								
Module contents	Students plan, organize and carry out, alone or in a group, and in consultation with a lecturer a subject-related project: e.g. theatre project, radio or film feature, exhibition, publication of a scholarly journal article. The students document their professional or scholarly approach and the necessary steps leading to the completion of the project. According to the context, the project can also be carried out within the framework of a course offer. Within the context of the fast-track option for students intending to complete a PhD, the project module can include theoretical, methodological or empirical groundwork for the doctoral project.								
Learning goals	The module permits students, alone or in small groups, to develop a subject-related project within a theoretical framework and oriented towards practical problems. The students are capable of structuring and planning sequential work packages. They learn to recognize the importance of academic knowledge in practical contexts and to communicate this in a relevant manner.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Project report</i>		C	-	3	R		U	
	<i>Project</i>		C	-	9				
Is this module a prerequisite for a subsequent module?	-								
Prerequisites for attendance	-								

Module no.: CGS_MA-04b	Module title: Internship		Type of module: Optional						
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 0	Independent study (hours): 360						
Module duration	1 semester								
Cycle	continuous								
Language of instruction	-								
Teaching and learning format	Professional internship								
Module contents	Students carry out a subject-related internship (generally in a company or a public institution) usually of 6-8 weeks' duration. A report must be submitted documenting the internship. The internship may in some cases be carried out in connection with a subject-related project.								
Learning goals	Students acquire professionally relevant key competencies (in the case of an overseas internship, including intercultural competencies). They are capable of reflecting upon the relevance of the competencies acquired during the internship for their academic course of study.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Internship report</i>		C	-	3	R		U	
	<i>Internship</i>		C	-	9				
Is this module a prerequisite for a subsequent module?	-								
Prerequisites for attendance	-								

3.4. Mobility window: Specialization phase⁹

Module no: CGS_MA-05	Module title: Profile-related interdisciplinary extension				Type of module: Compulsory				
ECTS-credit points	6								
Workload: - Contact hours - Independent study	Workload (hours): 180	Contact hours: 60 = 4 hrs/week			Independent study (hours): 120				
Module duration	1 semester								
Cycle	continuous								
Language of instruction	English, French, Spanish; depending on the country of overseas stay other languages possible								
Teaching and learning format	Tutorial / Seminar / Lecture								
Module contents	In consultation with the module convenor, students may take courses on methodological, theoretical and contextual areas complementary to their course of study and thereby enhance the interdisciplinary range and scope of their scholarly profile. Alternatively, courses in academic writing in the languages of instruction of the MA degree scheme (English, French, Spanish) or one of the regional languages of the Global South can be taken.								
Learning goals	Depending on their specific profile, students are capable of integrating and reflecting the contents of their degree scheme within an interdisciplinary and networked context. They are capable of composing academic texts and oral presentations at an appropriate level in a relevant transregional language of the Global South or in a local regional language of the Global South.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Course I</i>	<i>T or S or L</i>	<i>C</i>	<i>2</i>	<i>3</i>			<i>U</i>	
	<i>Course II</i>	<i>T or S or L</i>	<i>C</i>	<i>2</i>	<i>3</i>				
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance									

⁹ Depending on the programme offered at the partner universities abroad, other disciplinary orientations of the modules relevant to the degree programme can also be arranged within a learning agreement.

Module no.: CGS_MA-06a	Module title: Specialization Anglophone literatures and cultures of the Global South				Type of module: Optional				
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week			Independent study (hours): 330				
Module duration	1 Semester								
Cycle	Every semester								
Language of instruction	English, depending on the country of overseas stay other languages possible								
Teaching and learning format	Seminar, Lecture + student work groups / tutorial. Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	The module imparts structured knowledge, based upon illustrative case studies, of the histories and contemporary fields of Anglophone literatures and cultures of the Global South. Via intertextive_textual study the student will be introduced to a range of aesthetic, cultural-historical and theoretical issues in the area. In the initial seminar, the students write an essay; in the second course, the students have the opportunity either of focussing on an exemplary case study (seminar or tutorial) or of extending the range of their knowledge in the area (lecture). A portfolio of secondary texts serves as support for theoretical and methodological reflection.								
Learning goals	Students possess structured knowledge of various phases of literary and cultural history; they are capable of theoretical reflection on selected case studies. They are capable of independent study of selected scholarly problems and of analysing and systematically categorizing the relevant texts with an appropriate inventory of methods and theories.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Seminar</i>	<i>S</i>	<i>C</i>	<i>2</i>	<i>6</i>	<i>H¹⁰</i>		<i>b</i>	<i>100</i>
	<i>Lecture or Seminar Literary Studies</i>	<i>L or S</i>	<i>C</i>	<i>2</i>	<i>3</i>				
	<i>Portfolio</i>	<i>-</i>	<i>C</i>	<i>-</i>	<i>3</i>				
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance	English B2-C1 CEFR								

¹⁰ If this module is completed overseas, the modes of assessment follow the regulations of the partner university.

Module no.: CGS_MA-06b	Module title: Specialization Francophone literatures and cultures of the Global South		Type of module: Optional						
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week	Independent study (hours): 330						
Module duration	1 Semester								
Cycle	Every semester								
Language of instruction	French, depending on the country of overseas stay other languages possible								
Teaching and learning format	Lecture + Seminar. Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	The module imparts structured knowledge, based upon illustrative case studies, of the histories and contemporary fields of Francophone literatures and cultures of the Global South. Via intertextive textual study the student will be introduced to a range of aesthetic, cultural-historical and theoretical issues in the area. In the initial seminar, the students write an essay; in the second course, the students have the opportunity either of focussing on an exemplary case study (seminar or tutorial) or of extending the range of their knowledge in the area (lecture). A portfolio of secondary texts serves as support for theoretical and methodological reflection.								
Learning goals	Students possess structured knowledge of various phases of literary and cultural history; they are capable of theoretical reflection on selected case studies. They are capable of independent study of selected scholarly problems and of analysing and systematically categorizing the relevant texts with an appropriated inventory of methods and theories.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Seminar</i>	<i>S</i>	<i>C</i>	<i>2</i>	<i>6</i>	<i>H¹¹</i>		<i>b</i>	<i>100</i>
	<i>Lecture or Seminar Literary Studies</i>	<i>L or S</i>	<i>C</i>	<i>2</i>	<i>3</i>				
	<i>Portfolio</i>	<i>-</i>	<i>C</i>	<i>-</i>	<i>3</i>				
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance	French B2-C1 CEFR								

¹¹ If this module is completed overseas, the modes of assessment follow the regulations of the partner university.

Module no.: CGS_MA-06c	Module title: Specialization Latin American literatures and cultures		Type of module: Optional						
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week	Independent study (hours): 330						
Module duration	1 Semester								
Cycle	Every semester								
Language of instruction	Spanish, Portuguese, depending on the country of overseas stay other languages possible								
Teaching and learning format	Lecture + student work groups / tutorial. Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	The module imparts structured knowledge, based upon illustrative case studies, of the histories and contemporary fields of the literatures and cultures of the hispanophone and lusophone Global South. Via textual study the student will be introduced to a range of aesthetic, cultural-historical and theoretical issues in the area. In the initial seminar, the students write an essay; in the second course, the students have the opportunity either of focussing on an exemplary case study (seminar or tutorial) or of extending the range of their knowledge in the area (lecture). A portfolio of secondary texts serves as support for theoretical and methodological reflection.								
Learning goals	The students possess structured knowledge of various phases of literary and cultural history; they are capable of theoretical reflection on selected case studies. They are capable of independent study of selected scholarly problems and of analysing and systematically categorizing the relevant texts with an appropriated inventory of methods and theories.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module</i>
	<i>Seminar</i>	<i>S</i>	<i>C</i>	<i>2</i>	<i>6</i>	<i>H¹²</i>		<i>b</i>	<i>100</i>
	<i>Lecture or Seminar Literary Studies</i>	<i>L or S</i>	<i>C</i>	<i>2</i>	<i>3</i>				
	<i>Portfolio</i>	<i>-</i>	<i>C</i>	<i>-</i>	<i>3</i>				
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance	Knowledge of the relevant romance language at B2-C1 CEFR								

¹² If this module is completed overseas, the modes of assessment follow the regulations of the partner university.

Module no.: CGS_MA-06d	Module title: Specialization Ethnology				Type of module: Optional				
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week			Independent study (hours): 330				
Module duration	1 Semester								
Cycle	Every semester								
Language of instruction	English, depending on the country of overseas stay other languages possible								
Teaching and learning format	Seminar / Lecture Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	Students choose an advanced seminar from the offered range according to their regional interests.								
Learning goals	Students obtain advanced knowledge of selected regions or theoretical foci. They master a palette of social-sciences and cultural studies research methodologies and are inducted into ethnological research methods. They deepen their knowledge of applied ethnology.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module</i>
	<i>Seminar</i>	<i>S</i>	<i>C</i>	<i>2</i>	<i>6</i>	<i>E¹³</i>		<i>B</i>	<i>100</i>
	<i>Lecture or seminar</i>	<i>L or S</i>	<i>C</i>	<i>2</i>	<i>3</i>				
	<i>Independent study</i>				<i>3</i>				
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance	Successful completion of CGS_MA_03a								

¹³ If this module is completed overseas, the modes of assessment follow the regulations of the partner university.

Module no.: CGS_MA-06e	Module title: History and Society		Type of module: Optional						
ECTS-credit points	12 LP								
Workload: - Contact hours - Independent	Workload (hours): 360	Contact hours: 60 = 4 hrs/week	Independent study (hours): 330						
Module duration	1 Semester								
Cycle	Every year								
Language of instruction	English, German ¹⁴ ; depending on the country of overseas stay other languages possible								
Teaching and learning format	Individual and group work, Presentations, Round-table discussions, Literary reviews, Textual analysis, project								
Module contents	In-depth analysis of the societies of the southern hemisphere from the perspective of history, social sciences and education, especially on issues of colonisation, migration, transculturation, globalisation, inequality and geopolitical integration in their respective disciplinary forms. Reflection of interdisciplinary or transregional networking of the subject area takes place.								
Learning goals	Students are able to familiarise themselves with the academic landscape of the host country on the basis of their structured subject knowledge and to analyse selected case studies in a theoretically reflective manner. Furthermore, they have the ability to deal with the scientific methods at the host university, to familiarise themselves with new areas of knowledge in a methodologically sound manner and to classify them.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Seminar</i>	S	O	2	6	OrEx ¹⁵	-	G	100
	<i>Seminar</i>	S	O	2	3*				
	<i>Portfolio</i>				3				
Is this module a prerequisite for a subsequent module?	-								
Prerequisites for attendance									

¹⁴ The choice of language of instruction will be made by the lecturer.

¹⁵ If this module is completed overseas, the modes of assessment follow the regulations of the partner university.

Modulnummer: CGS_MA-06f	Module title: Theory and Research Methods		Optional						
ECTS-credit points	12 LP								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week	Independent study (hours): 330						
Module duration	1 Semester								
Cycle									
Language of instruction	English, German ¹⁶ ; depending on the country of overseas stay other languages possible								
Teaching and learning format	Individual and group work, Presentations, Round-table discussions, Literary reviews, Textual analysis, project.								
Module contents	The subject of this module is the deepening of theoretical and methodological knowledge in the disciplines that comprise Global South Studies. The focus in this module is on interdisciplinary and comparative questions as well as on specific discussions of epistemologies of the South and the decolonisation of global geopolitics of knowledge.								
Learning goals	The students have in-depth reflection skills with regard to theories and methods and can apply these independently to research objects of Global South Studies.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Seminar</i>	S	C	2	6	E ¹⁷	-	G	100
	<i>Seminar / Lecture</i>				3				
	<i>Portfolio</i>	S	C	2	3				

¹⁶ The choice of language of instruction will be made by the lecturer.

¹⁷ If this module is completed overseas, the modes of assessment follow the regulations of the partner university.

<p>Is this module a prerequisite for a subsequent module?</p>	
<p>Prerequisites for attendance</p>	<p>Successful completion of CGS_MA-03c</p>

3.5.

Modulnummer: CGS_MA-MCPS	Modultitel: MCPS Mídia, Cultura e Produção de Sentido		Compulsory						
ECTS-credit points	12								
Workload: - Contact hours - Independent	Workload 360 h	Contact hours 60 h					Independent: 300 h		
Module duration	1 Semester								
Language of instruction	Portuguese / Englisch								
Teaching and learning format	Seminar Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	This interdisciplinary module introduces students to media and communication studies with a regional focus on Brazil and Latin America. The focus is on media aesthetics and communication technology.								
Learning goals	Students are able to familiarise themselves with the scientific landscape of the host country on the basis of their structured specialist knowledge and to analyse selected case studies in a theoretically reflective manner. Furthermore, they have the ability to familiarise themselves with new areas of knowledge in a methodologically sound manner and to classify them.								
Grading / Weighting	<i>Titel</i>	<i>Seminar</i>	<i>Status</i>	<i>SWS</i>	<i>LP</i>	<i>Prüfungsform</i>	<i>Prüfungsdauer</i>	<i>Benotungssystem</i>	<i>Berechnung Modulnote</i>
	<i>Seminar</i>	S	O	4	12	E		g	100
	-								
Prerequisites for award of CP	Admission to double degree scheme								

3.6.

Modulnummer: CGS_MA-ETC	Modultitel: ETC Estéticas e Tecnologias da Comunicação		Compulsory						
ECTS-credit points	12								
Workload: - Contact hours - Independent	Workload 360 h	Contact hours 60 h /					Independent: 300 h		
Module duration	1 Semester								
Language of instruction	Portuguese / Englisch								

Teaching and learning format	Seminar Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements									
Module contents	This interdisciplinary module introduces students to media and communication studies with a regional focus on Brazil and Latin America. The focus is on media, media culture and practices that create meaning.									
Learning goals	Students are able to familiarise themselves with the scientific landscape of the host country on the basis of their structured specialist knowledge and to analyse selected case studies in a theoretically reflective manner. Furthermore, they have the ability to familiarise themselves with new areas of knowledge in a methodologically sound manner and to classify them.									
Grading / Weighting	<i>Titel</i>	<i>Art der Lehrform</i>	<i>Status</i>	<i>SWS</i>	<i>LP</i>	<i>Prüfungsform</i>	<i>Prüfungsdauer</i>	<i>Benotungssystem</i>	<i>Berechnung Modulnote</i>	
	<i>Seminar</i>	S	O	4	12	H	-	b	100	
Prerequisites for award of CP	Admission to double degree scheme									

3.7.

Modulnummer: CGS_MA-STP	Modultitel: Seminário Temático de Pesquisa		Compulsory						
ECTS-credit points	12								
Workload: - Contact hours - Independent	Workload 360 h	Contact hours 30 h	Independent: 300 h						
Module duration	1 Semester								
Cycle	Portuguese / Englisch								
Language of instruction	Seminar Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements								
Teaching and learning format	In this module, theoretical and methodological issues of media studies are discussed with regard to their relevance for current research approaches.								
Module contents	Students acquire the methodological and theoretical foundations for their own research work in the field of media and communication studies.								
Learning goals									
Prerequisites for award of CP/	<i>Titel</i>	<i>Art der Lehrform</i>	<i>Status</i>	<i>SWS</i>	<i>LP</i>	<i>Prüfungsform</i>	<i>Prüfungsdauer</i>	<i>Benotungssystem</i>	<i>Berechnung Modulnote</i>
Grading / Weighting	<i>Seminar</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>	<i>H</i>		<i>b</i>	<i>100</i>
Prerequisites for award of CP	Admission to double degree scheme								

3.9. Final examinations/thesis phase

Module no.: CGS_MA-07	Modultitel: Final examinations/thesis		Type of module: Compulsory		
ECTS-credit points	30 LP				
Workload: - Contact hours - Independent study	Workload (hours): 900	Contact hours: 30 = 2 hrs/week	Independent study (hours): 870		
Module duration	1 semester				
Cycle	Every semester				
Language of instruction	English, French, Spanish, German ¹⁸				

¹⁸ The choice of language of instruction will be made by the lecturer.

Teaching and learning format	Colloquium; Master's thesis; oral exam (viva examination)								
Module contents	In the colloquium, students analyse literary and cultural phenomena and present their analysis in an articulate and reflected framework. In the Master's thesis, the students construct a central research question, and respond it by electing and implementing the appropriate theoretical and methodological approaches, so as to embed them in a socio-cultural context in a manner relevant to the research task.								
Learning goals	Graduates are capable of developing a thematically bounded research problematic, implementing scholarly research methods to work on it, and present it in an articulate and comprehensible manner. Graduates are also capable of presenting and defending their research findings in an appropriate oral format in the oral exam/viva; graduate are also capable of displaying the entirety of the expertise they have acquired regarding the Global South during their degree and beyond the specific area of the thesis, and can respond to questions on a broad range of issues in this field of studies.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Colloquium</i>	CO	O	2	3	-	-	-	-
	<i>Master's thesis</i>				20	-	-	G	80
	<i>Oral exam (viva)</i>				7	OrEx	60	G	20
Is this module a prerequisite for a subsequent module?	-								
Prerequisites for attendance	For the master's thesis, proof of B2 CEFR in the second language of instruction (see §8 of the Examination regulations, annex)								